

## **SQUEAK CARNWATH**

www.SqueakCarnwath.com

**Born** Abington, Pennsylvania

### **Education**

- 1975-77** California College of Arts and Crafts, Oakland, M.F.A.  
**1970-71** California College of Arts and Crafts, Oakland, CA  
**1968-69** Goddard College, Plainfield, VT  
**1966-68** Monticello Junior College for Women, Godfrey, IL; A.A.

### **Awards and Honors**

- 2008** *Emil and Dines Carlsen Award*, 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2006** University of California, Berkeley, *Research Enabling Grant*
- 2005** University of California, Berkeley, *Research Enabling Grant*  
University of California, Berkeley, *Teaching Mini Grant*
- 2004** University of California, Berkeley, *Research Enabling Grant*  
University of California, Berkeley, *Teaching Mini Grant*
- 2003** University of California, Berkeley, *Faculty Research Award*
- 2002** Flintridge Foundation, *Award for Visual Artists*, Pasadena, CA  
University of California, Berkeley, *Faculty Research Award*
- 2001** Precita Eyes Muralists Association, Inc., *Special Recognition Award* for the SFO Art Enrichment project, *Fly, Flight, Fugit*, San Francisco, CA
- 1998** *Modern Master*, Museum of Art and the Environment, Marin, CA
- 1996** *Alma B.C. Schapiro Residency for a Woman Painter*, Yaddo, Saratoga Springs, NY  
“*Hometown Heroes, Oakland Artists Who Have Made a Difference*,” Office of the Mayor, Oakland, CA
- 1994** *Guggenheim Fellowship*
- 1992** Rosenkranz Family Fellowship, *Djerassi Resident Artists Program*, Woodside, CA
- 1990** *Alice Baber Art Award*  
University of California, Davis, *Faculty Research Award*
- 1989** University of California, Davis, *Faculty Research Award*
- 1987** University of California, Davis, *Faculty Research Award*  
University of California, Davis, *Faculty Summer Fellowship*
- 1986** University of California, Davis, *Faculty Research Award*
- 1985** *National Endowment for the Arts*, Individual Artist Fellowship  
University of California, Davis, *Faculty Research Award*
- 1980** *National Endowment for the Arts*, Individual Artist Fellowship  
Society for the Encouragement of Contemporary Art of the San Francisco Museum of Modern Art (*SECA*), *Award in Art*

### **Teaching**

- 2014** Guest Artist, Lodestar School of Art, Connemara, Ireland
- 2011** Professor Emeritus, University of California, Berkeley, CA
- 2008-10** Professor of Art, University of California, Berkeley, CA

- 1998-08** Professor in Residence, Department of Art Practice, University of California, Berkeley  
**1983-98** Professor of Art, University of California, Davis  
**1993-94** Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland  
**1982-83** Visiting Artist, University of California, Berkeley  
**1982** Guest Artist, California College of Arts and Crafts, Oakland  
**1980-82** Shopmaster (ceramics), California College of Arts and Crafts, Oakland  
**1979** Guest Artist, California College of Arts and Crafts, Oakland  
**1978** Instructor, Ohlone College, Fremont CA  
 Instructor, California College of Arts and Crafts, Oakland  
**1977-78** Guest Artist, California College of Arts Crafts, Oakland  
 Community Artist, Neighborhood Arts Program, Alameda County  
**1976** Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland  
**1971** Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

**Solo Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2015** *Lucky Dog*, February 13 – March 24, Tayloe Piggott Gallery, Jackson Hole, WY\*  
*Songs*, February 19 – March 28, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, June 13 – August 8, Lux Art Institute, Encinitas, CA  
*Collection in Focus: Squeak Carnwath*, July 29 – September 27, di Rosa, Napa, CA
- 2014** *Squeak Carnwath*, February 15 – March 29, Peter Mendenhall Gallery, Los Angeles, CA  
*State of Mind*, March 31 – June 6, 50 Fremont Center Lobby, San Francisco, CA  
*Squeak Carnwath: Works on Paper 1979-2013*, September 22 – October 16, College of Marin Fine Arts Gallery, Kentfield, CA  
*Recent and Now*, October 7 – November 22, Clark Gallery, Lincoln, MA  
*Legends of the Bay Area: Squeak Carnwath*, November 1 – November 29, Marin Museum of Contemporary Art, Novato, CA
- 2012** *Squeak Carnwath: Here Is*, June 7 – July 7, James Harris Gallery, Seattle, WA
- 2011** *On View: New Work from Kala*, March 4 – July 2, Kala Art Institute, Berkeley, CA  
*Squeak Carnwath*, March 5 – May 8, Triton Museum of Art, Santa Clara, CA  
*Squeak Carnwath*, October 29 – December 3, Sylvia White Gallery, Ventura, CA
- 2010** *Squeak Carnwath: Recent Paintings*, March 8 – April 23, Shasta College Art Gallery, Redding, CA  
*Squeak Carnwath: A Little Light*, August 13 – September 13, Turner Carroll Gallery, Santa Fe, NM\*
- 2009** *Squeak Carnwath*, November 21, 2009 – January 9, 2010, Peter Mendenhall Gallery, Los Angeles, CA  
*Squeak Carnwath: Loose Change*, July 21 – August 26, JH Muse Gallery, Jackson, WY  
*Squeak Carnwath: Spare Change*, July 14 – August 9, Turner Carroll Gallery, Santa Fe, NM  
*Squeak Carnwath: Painting Is No Ordinary Object*, April 25 – August 23, Oakland Museum of California, Oakland, CA\*

- Squeak Carnwath: New Work*, March 5 – 28, John Berggruen Gallery, San Francisco, CA
- 2008** *Mixing It Up: A Survey of Prints Organized by Tracy Bosche*, November 1 – November 30, Slugfest Gallery, Austin, TX  
*Squeak Carnwath*, May 15 – June 28, James Harris Gallery, Seattle, WA  
*Squeak Carnwath New Paintings & Prints*, February 8 – March 5, Cuesta College Art Gallery, Cuesta College, San Luis Obispo, CA
- 2007** *Squeak Carnwath Short Stories*, September 18 – October 20, Texas State University San Marcos, JCM Gallery, San Marcos, TX  
*Squeak Carnwath*, August 30 – November 2, University of California Berkeley, The Townsend Center, Berkeley, CA  
*Squeak Carnwath A Matter of Record*, August 1 – 26, Gail Severn Gallery, Ketchum, ID
- 2006** *Squeak Carnwath What Goes Around*, Mendenhall Sobieski Gallery, Pasadena, CA  
*Squeak Carnwath*, JH Muse Gallery, Jackson, WY  
*Squeak Carnwath, Off the Record*, Nielsen Gallery, Boston, MA  
*Squeak Carnwath*, b.sakata garo fine art, Sacramento, CA
- 2005** *Squeak Carnwath Guilt Free Zone*, Paulson Press, Berkeley, CA  
*Squeak Carnwath Primary Research*, James Harris Gallery, Seattle, WA
- 2004** *Squeak Carnwath*, Oakland Art Gallery, Oakland, CA  
*Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*, Olin Art Gallery, Kenyon College, Gambier, OH\*
- 2003** *Squeak Carnwath: Paper Trail*, October 22 – November 22, John Berggruen Gallery, San Francisco, CA\*
- 2002** *Squeak Carnwath: Still Happy*, City of Oakland Craft and Cultural Arts Gallery, State Building Oakland, CA  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Berkeley, CA  
*Squeak Carnwath: Selections From The Studio*, Allene Lapides Gallery, Santa Fe, NM\*
- 2001** *Squeak Carnwath: selected paintings*, January 22 – February 24, Fayerweather Gallery, University of Virginia, Charlottesville, VA\*  
*Squeak Carnwath: Life Line*, April 30 – June 2, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Recent Paintings and Drawings*, September 6 – October 13, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- 2000** *Squeak Carnwath*, April 27 – June 3, David Beitzel Gallery, New York, NY  
*Squeak Carnwath: Selected Works*, September 27 – December 10, Sweeney Art Gallery, U. C. Riverside, CA\*
- 1999** *Squeak Carnwath: The Am-ness of Things*, March 13 – May 2, Palm Beach Community College, Museum of Contemporary Art, Lake Worth, FL\*  
*Squeak Carnwath: Paintings*, March 26 – April 24, Gallery A, Chicago, IL

- Squeak Carnwath: Stories*, April 23 – May 29, Byron Cohen Gallery, Kansas City, MO  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Emeryville, CA  
*Squeak Carnwath*, September 17 – October 30, Allene Lapidés Gallery, Santa Fe, New Mexico  
*Squeak Carnwath: Tamarind Collector's Club Print*, Albuquerque, NM
- 1998** *Squeak Carnwath*, January 7 – February 14, David Beitzel Gallery, New York, NY\*  
*Squeak Carnwath: Seeing in the Dark*, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA\*  
*Squeak Carnwath: Undraped Human Being*, October 14 – November 14, John Berggruen Gallery, San Francisco, CA\*
- 1997** *Squeak Carnwath: Recent Paintings and Works on Paper*, January 17 – March 8, Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1996** *Squeak Carnwath: Relative*, November 22, 1996 – January 4, 1997, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Recent Paintings*, May 2 – June 15, David Beitzel Gallery, New York, NY
- 1995** *Squeak Carnwath: Inside Thought*, October 20 – December 2, Dorothy Goldeen Gallery, Santa Monica, CA\*  
*Equations: The Paintings of Squeak Carnwath*, September 18 – November 17, Bank of America World Headquarters, San Francisco, CA\*  
*Squeak Carnwath: Paintings and Prints*, September 25 – October 18, Ohio University Art Gallery, Athens, OH  
*Squeak Carnwath: Eden In The Studio*, November 6 – December 14, University Art Gallery, California State University, Stanislaus, Turlock, CA\*
- 1994** *Squeak Carnwath: Oil Paintings*, January 20 – February 26, San Marco Gallery, Dominican College, San Rafael, CA  
*Squeak Carnwath*, January 27 – March 27, Chrysler Museum, Norfolk, VA\*  
O.K. Harris/David Klein Gallery, Birmingham, MI  
*Squeak Carnwath*, April 23 – July 4, San Jose Museum of Art, San Jose, CA\*  
*Squeak Carnwath: The Phantom Lover – Prints and Monotypes*, April 15 – May 28, Dorothy Goldeen Gallery, Marina Del Rey, CA  
*Squeak Carnwath: Recent Paintings*, September 8 – October 8, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Observations*, October 14 – November 12, Cohen Berkowitz Gallery, Kansas City, MO  
*Squeak Carnwath: Paintings and Prints*, November 16, 1994 – January 15, 1995, The Contemporary Museum, Honolulu, HI\*
- 1993** *Squeak Carnwath: Paintings*, September 9 – October 2, LedisFlam Gallery, New York, NY
- 1992** *Squeak Carnwath/Daniel Wiener*, November 21 – December 31, Dorothy Goldeen Gallery, Santa Monica, CA  
*Squeak Carnwath: Recent Work*, September 5, 1992 – January 17, 1993, Monterey

Peninsula Museum of Art, Monterey, CA

- 1991** John Berggruen Gallery, San Francisco, CA\*  
Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1990** *Squeak Carnwath*, March 7 – 31, Shea & Beker, New York, NY  
*Squeak Carnwath: Words and Pictures*, September 8 – October 13, Shea & Beker, New York, NY  
*Squeak Carnwath: Nature's Alchemy*, April 21 – May 16, San Diego State University Gallery, San Diego, CA
- 1989** *Squeak Carnwath: Recent Paintings*, September 7 – October 7, John Berggruen Gallery, San Francisco, CA  
*Squeak Carnwath: New Work*, February 18 – March 18, Dorothy Goldeen Gallery, Santa Monica, CA  
*Squeak Carnwath: Paintings/Works on Paper*, October 19 – November 11, Marilyn Butler Fine Art, Scottsdale, AZ
- 1988** *Boundaries*, January 12 – February 6, Fuller Gross Gallery, San Francisco, CA
- 1987** Gloria Luria Gallery, Miami, FL  
Marilyn Butler Fine Art, Scottsdale, AZ  
Davis Art Center, Davis, CA
- 1986** *Squeak Carnwath: New Paintings and Works on Paper*, October 17 – November 15, Van Straaten Gallery, Chicago, IL  
*Squeak Carnwath*, January 7 – February 1, Fuller Goldeen Gallery, San Francisco, CA
- 1985** *Squeak Carnwath: Paintings and Drawings*, September 29 – November 1, Richard L. Nelson Gallery, University of California, Davis, CA  
*Squeak Carnwath: Paintings and Works on Paper*, February 15 – March 18, Van Straaten Gallery, Chicago, IL
- 1984** *Squeak Carnwath: Paintings*, April 3 – 28, Getler/Pall/Saper Gallery, New York, NY  
*Squeak Carnwath*, March 14 – April 7, Fuller Goldeen Gallery, San Francisco, CA
- 1983** *Paintings*, June 7 – August 28, Palo Alto Cultural Center, Palo Alto, CA  
Brentwood Gallery, St. Louis, MO
- 1982** *Squeak Carnwath*, March 3 – 27, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980** *Society for the Encouragement of Contemporary Art (SECA) Award 1980*, August 28 – October 5, San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978** San Francisco Art Commission Gallery, San Francisco, CA
- 1975** *Squeak Carnwath*, February 6 – March 9, Richmond Art Center, Richmond, CA
- 1971** Salon D'Art, Oakland, CA

**Group Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2015**     *Community of Influence*, February 5 - 11, 2015, New York, NY  
*Napa Valley Collects*, April 3 – May 31, 2015, Napa Valley Museum, Yountville, CA
- 2014**     *Paint by Numbers*, March 6 – March 26, 2014, Kondos Gallery, Sacramento City College, Sacramento, CA  
*Woven*, March 17 – April 7, 2014, Turner Carroll Gallery, Santa Fe, NM  
*Building Forward, Looking Back*, April 9 – June 15, 2014, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*Summer Shuffle: Contemporary Art @ PAFA Remixed*, June 27 – October 12, 2014, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, October 18, 2014 – January 11, 2015, Portland Art Museum, Portland, OR\*  
*All in the Family: A Group Exhibition of Gallery Artists*, December 9, 2014 – January 31, 2015, Seager Gray Gallery, Mill Valley, CA
- 2013**     *When Collecting Becomes a Collection – Sharing the Gifts of Wilfred Davis Fletcher with the Community*, October 31 – January 26, 2014, Long Beach Museum of Art, Long Beach, CA  
*ThEN is Now: The 10 Year Anniversary Exhibit*, September 6 - October 26, 2013, Joyce Gordon Gallery, Oakland, CA  
*Textures: The Written Word in Contemporary Art*, May 4 - June 15, 2013, ACA Galleries, New York, NY  
*Pals: Squeak Carnwath, Hung Liu, Katherine Sherwood*, April 30 - June 1, 2013, B. Sakata Garo, Sacramento, CA  
*Interwoven: Contemporary Tapestries*, March 23 - April 22, 2013, SCAPE, Corona del Mar, CA
- 2012**     *Flora*, December 14, 2012 – February 2, 2013, Tayloe Piggott Gallery, Jackson Hole, WY  
*Tandem Press: Twenty-five Years*, December 8, 2012 - February 3, 2013, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI  
*The Female Gaze: Women Artists Making Their World*, November 17, 2012 – April 14, 2013, Pennsylvania Academy of the Fine Arts, Philadelphia, PA\*  
*Digital Mixed Media*, June 29 – September 9, Petaluma Arts Center, Petaluma, CA  
*Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath*, April 27 – May 21, Turner Carroll Gallery, Santa Fe, NM  
*I am Not Animal*, April 6 – 29, UD@ Crane, Philadelphia, PA  
*Choose Paint!*, March 22 – September 23, Museum of the African Diaspora, San Francisco, CA  
*Blink – Organized by Turner Carroll Gallery*, January 18 – March 31, Stay ZaZa Art House & Social Gallery, Hotel Zaza, Dallas, TX  
*Aspects of New Realism – Curated by Michael Klein*, January 7 – February 18, Arthur Roger Gallery, New Orleans, LA
- 2011**     *Past as Prologue – Preview of Upcoming Exhibitions in 2012*, December 22, 2011 – February 8, 2012, Gail Severn Gallery, Ketchum, ID

- Fifty Years of Bay Area Art – The SECA Awards*, December 9, 2011 – April 3, 2012, SFMOMA, San Francisco, CA
- The Missing Peace: Artists Consider the Dalai Lama*, October 9, 2010 – January 9, 2011, Nobel Museum, Stockholm, Sweden
- For the Love of Paper: 13 Artists*, December 16, 2010 – January 23, 2011, Tayloe Piggott Gallery, Jackson, WY
- Island Press: Three Decades of Printmaking*, January 28 – April 18, Mildred Lane Kemper Art Museum, Saint Louis, MO
- Impressions from the CCA(C) Print Shop*, March 4 – April 16, Studio Quercus, Oakland, CA
- American Printmaking Now*, March 8 – April 8, Shanghai Art Museum, Shanghai, China
- The Missing Peace – Artists Consider the Dalai Lama*, March 12 – July 31, San Antonio Museum of Art, San Antonio, TX
- Rock/Paper/Scissors*, March 29 – April 30, Clark Gallery, Lincoln, MA
- These Are a Few of my Favorite Things: Summer Group Show*, June 10 – July 23, Sylvia White Gallery, Ventura, CA
- The Missing Peace: Artists Consider the Dalai Lama*, September 15 – December 14, The Learning Center at Santa Clara University, Santa Clara, CA
- Marks and Conversations II*, October 7 – November 18, Gail Severn Gallery, Ketchum, ID
- Animal Logic*, October 13 – December 16, Richmond Center for the Visual Arts at Western Michigan University, Kalamazoo, MI
- Hybrid*, October 21 – November 27, Kleinert/James Art Center at Woodstock Byrdcliffe Guild, Woodstock, NY
- Marks and Conversations III*, November 25 – December 22, Gail Severn Gallery, Ketchum, ID
- 2010** *Past Traces: Select Prints from Magnolia Editions*, January 26 – March 5, Pence Gallery, Davis, CA
- Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, September 26, 2009 – March 14, 2010, Hood Museum of Art at Dartmouth College, Hanover, NH
- Story Painters: Drawings, Paintings, Prints and Tapestries by Squeak Carnwath, Hung Liu, and Inez Storer*, February 16 – April 11, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA\*
- The Missing Peace: Artists Consider the Dalai Lama* (travelling exhibition), May 18 – July 18, Brukenthal National Museum, Siblu, Romania
- West Coast Contemporary: A Survey*, June 11 – July 7, 2010, Turner Carroll Gallery, Santa Fe, NM
- A Child's World*, June 19 – September 26, Triton Museum of Art, Santa Clara, CA
- Local Treasures: Six Extraordinary Artists*, June 26 – August 8, Berkeley Art Center, Berkeley, CA
- Unbound: A National Exhibition of Book Art*, July 11 – September 19, Bedford Gallery, Walnut Creek, CA
- American Printmaking Now*, October 9 – November 5, National Art Museum of China, Beijing, China; November 16 – December 5, Guan Shanyue Art Museum, Shenzhen, China
- 2009** *The Missing Peace: Artists Consider the Dalai Lama* (travelling exhibition), October 9,

- 2009 – January 10, 2010, The Frost Art Museum, Miami, FL  
*The Artist Eye*, December 23, 2009 – February 1, 2010, Gail Severn Gallery, Ketchum, ID  
*Up On The Wall: 6 Painters From The West*, October 16 – December 5, University of Idaho, Prichard Art Gallery, Moscow, ID  
*Faculty Show 2009: UC Berkeley Department of Art Practice*, February 10 – 27, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Figure*, February 2 – February 27, b. Sakata Garo, Sacramento, CA  
*The Missing Peace: Artists Consider the Dalai Lama* (travelling exhibition), January 30 – April 12, 2009, Fundacion Canal, Madrid, Spain  
*Turner Carroll Gallery: Contemporary Tapestries*, May 19 – June 13, Turner Carroll Gallery, Santa Fe, NM  
*Multiple X Multiple: A Survey of Contemporary Print Media*, October 8 – November 8, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville\*
- 2008**
- Prints from Tandem Press: Collaboration as Education*, January 20 – April 13, Maier Museum of Art, Randolph College, Lynchburg, VA  
*Make the Art You Need: The UC Berkeley Department of Art Faculty Show*, February 6 – 22, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation*, February 25 – April 2, The Art Gym, Marylhurst, OR\*  
*Bay Area Ceramic Sculpture*, March 29 – May 17, di Rosa Preserve: Art & Nature, Gatehouse Gallery, Napa, CA  
*Muse Among the Vines Art from the North Bay Wine Country*, April 18 – July 9, Organized by Oakland Museum of California, Oakland International Airport, Oakland, CA  
*UC Davis Artists from the Collections of Jordan D. Schnitzer and his family foundation*, April 26 – May 15, Robert Mondavi Winery, Napa, CA\*  
*Opening Show*, April 26 – May 24, Peter Mendenhall Gallery, Los Angeles, CA  
*To Infinity and Beyond Mathematics in Contemporary Art*, April 26 – June 22, Heckscher Museum of Art, Huntington, NY  
*Magnolia Tapestry Project*, May 20 – September 20, Fort Collins Museum of Contemporary Art, Fort Collins, CO  
*The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*, May 29 – September 7, National Academy Museum & School of Fine Arts, New York, NY\*  
*The Tapestry Show*, June 8 – 30, Turner Carroll Gallery, Santa Fe, NM  
*Vital Signs*, August 20 – October 19, Newcomb Art Gallery, Tulane University, New Orleans, LA  
*The Missing Peace: Artists Consider The Dalai Lama*, October 17- November 9, Daikanyama, Tokyo, Japan\*  
*Anderson Ranch at the Aspen Art Museum*, October 30 – December 7, Aspen Art Museum, Aspen, CO\*
- 2007**
- The Missing Peace: Artists Consider the Dalai Lama*, December 1 – March 16, 2008, Yerba Buena Center for the Arts, San Francisco, CA\*  
*Women's Work Contemporary Women Printmakers from the Collections of Jordan D.*



- Schnitzer and his family foundation*, October 27 – January 20, 2008, Hallie Ford Museum of Art at Willamette University, Salem, OR\*
- SJMA Collects CCA: Works on Paper from the Permanent Collection*, October 20 – February 3, 2008, San Jose Museum of Art, San Jose, CA
- Artists of Invention: A Century of CCA*, October 13 – March 16, 2008, Oakland Museum of California, Oakland, CA\*
- Celebrating a Centennial: Contemporary Printmaking at CCA*, September 29, 2007 – January 6, 2008, de Young Museum, San Francisco, CA\*
- Summer Invitational*, June 23 – August 4, Nielsen Gallery, Boston, MA
- CCA[CJ]@di Rosa Preserve*, May 26 – July 14, di Rosa Preserve, Napa, CA
- The Missing Peace: Artists Consider the Dalai Lama*, March 9 – September 4, Rubin Museum of Art, New York, NY\*
- Faculty Show*, February 7 – 23, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Parallel Visions*, January 20 – February 24, Nielsen Gallery, Boston, MA
- 2006**
- Faculty Show*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Tony Berlant, Squeak Carnwath, Chris Cox and Delos Van Earl*, Gail Severn Gallery, Ketchum, ID
- Squeak Carnwath and Mette Tommerup*, April – May 27, Byron Cohen Gallery, Kansas City, MO
- The Missing Peace Project: Artists Consider the Dalai Lama*, Fowler Museum, University of California Los Angeles, Los Angeles, CA\*
- Painting as Object*, Gail Severn Gallery, Ketchum, ID
- Limited Edition Intaglio Prints*, JH Muse Gallery, Jackson, WY
- Summer*, Nielsen Gallery, Boston, MA
- Summer Selections*, John Berggruen Gallery, San Francisco, CA
- 2005**
- Magnolia Editions: Tapestries*, JayJay, Sacramento, CA
- Paintings*, John Berggruen Gallery, San Francisco, CA
- Artist/Teacher/Artist*, Sonoma Valley Museum of Art, Sonoma, CA
- Faculty Show*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- Draw*, Dwight Hackett Projects, Santa Fe, NM
- Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works*, di Rosa Preserve, Napa, CA
- Highlights New Acquisitions*, John Berggruen Gallery, San Francisco, CA
- Tapestries By Contemporary Artists*, The Judson Gallery, Los Angeles, CA
- Beyond the Pour: Pairing Art and Wine Label Design*, San Francisco Museum of Craft and Design, San Francisco, CA\*
- Majestic Tapestries of Magnolia Editions Woven Work by Contemporary Painters*, November 30, 2005 – January 29, 2006, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- The Collection of Sheppard Pratt: Challenges and Triumphs Over Mental Illness and Addiction*, Sheppard Pratt Hospital, Towson, MD
- 2004**
- Faculty Show*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA

- Innocence found*, June 9 – August 27, DFN Gallery, New York, NY  
*I Love Music*, Creative Growth Art Center, Oakland, CA  
*Contemporary Tapestries*, Edith Caldwell Gallery, Sausalito, CA  
*Weaving Weft and Warp: Tapestries from Magnolia Editions*, San Jose Institute of Contemporary Art, San Jose, CA  
*Heritage Fine Arts Collaborative – 10<sup>th</sup> Anniversary Exhibition*, Heritage Bank of Commerce, San Jose, CA  
*WOODCUTS Experimental Workshop*, Lobby Gallery, 455 Market Street, San Francisco, CA  
*TEN*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO  
*The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*, The Kreeger Museum, Washington, D.C.\*  
*Expansion*, Winston Wachter Fine Art, Seattle, WA  
*It's About Time: Celebrating 35 Years*, The San Jose Museum of Art, San Jose, CA\*  
*Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems*, October 30 – December 19, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA\*  
*Magnolia Tapestry Project: John Nava, Squeak Carnwath, Guy Diehl, and Don & Era Farnsworth*, Mendenhall-Sobieski Gallery, Pasadena, CA
- 2003** *Winter/Spring 2003*, Beitzel Fine Arts, New York, NY  
*Sprung*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Rotation*, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY  
*Rotations: An Alternating Exhibition of 20<sup>th</sup>-21<sup>st</sup> Century Work*, Winston Wachter Mayer Fine Art, New York, NY  
*Drawings*, Sears-Peyton Gallery, New York, NY  
*A Way With Words*, John Berggruen Gallery, San Francisco, CA  
*CCAC Alumni Exhibition Series*, Andrea Schwartz Gallery, San Francisco, CA  
*Road Trip*, September 5 – October 31, Nathan Larramendy Gallery, Ojai, CA  
*Grand Opening*, Paulson Press Gallery, Berkeley, CA  
*Drawings & Works On Paper: San Francisco/New York/Los Angeles*, San Luis Obispo Art Center, San Luis Obispo, CA\*  
*Color Form & Figure*, John Berggruen Gallery, San Francisco, CA
- 2002** *From Stone and Plate: Contemporary Prints from Tamarind Institute*, Conley Art Gallery, California State University, Fresno, CA  
*Fresh 02: Faculty Exhibition*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Spring Forward: New Work from the Studio*, John Berggruen Gallery, San Francisco, CA  
*Now in Residence*, Allene Lapidés Gallery, Santa Fe, NM  
*Painting's Edge*, June 22 – July 5, Idyllwild Arts, Idyllwild, CA  
*Fast Forward 11*, Berkeley Art Museum, University of California Berkeley, Berkeley, CA  
*Printworks 2002*, Key Tower Gallery, Key Tower Building, Seattle Arts Commission, Seattle, WA  
*Collection Highlights*, San Jose Museum of Art, San Jose, CA
- 2001** *Kick Back: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery,

- Kroeber Hall, Berkeley, CA  
*Confrontations*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ\*
- Summer In The City*, John Berggruen Gallery, San Francisco, CA  
*Summer Group Exhibition*, David Beitzel Gallery, New York, New York  
*Artists' Pages from the Djerassi Resident Artists Program*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Winter Work*, Triton Museum of Art, Santa Clara, CA  
*Current Holdings: Bay Area Drawing/Bay Area Collections*, Palo Alto Art Center, Palo Alto, CA  
*In search of form: chairs by artists, architects & designers*, Bolinas Museum, Bolinas, CA  
*Pay Attention...I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith*, The Contemporary Museum, Honolulu, HI  
*Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, San Francisco, CA  
*First Impressions: The Paulson Press*, San Jose Museum of Art, San Jose, CA\*
- 2000** *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*, residence of James C. Hormel, United States Ambassador to Luxembourg [June 1999 – January 2001], Luxembourg\*
- Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath*, February 1 – May 5, National Institute of Art and Disabilities Art Center, Richmond, CA  
*Yellow: The First Color*, February 6 – April 9, Bedford Gallery Dean Leshner Regional Center For The Arts, Walnut Creek, CA  
*Boom Boom: University of California at Berkeley: Art Faculty*, February 8 – March 3, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Visions: Material Transformations*, San Francisco Art Institute in association with A. T. Kearney, San Francisco, CA\*
- Summer In The City: Major Paintings, Drawings and Sculpture*, July 12 – September 9, John Berggruen Gallery, San Francisco, CA  
*Summer Group Exhibition*, David Beitzel Gallery, New York, New York  
*Imagery Series: Ongoing Original Wine Label Art, Including Work By Robert Arneson, Squeak Carnwath, William Wiley, Nancy Graves, Pat Steir, Sol Le Witt and Others*, Benziger Family Winery, Glen Ellen, CA  
*Marks and Conversions: The Graphic Works of Judy Pfaff and Squeak Carnwath*, Milwaukee Institute of Art Design, Layton Gallery, Milwaukee, WI  
*Bluer*, September 8 – October 28, Carrie Secrist Gallery, Chicago, IL\*  
*Selected Recent Acquisitions In Memory of Price Amerson*, October 2 – October 27, Richard L. Nelson Gallery & The Fine Arts Collection, University of California, Davis, CA  
*Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos*, University Art Gallery, Sonoma State Univ., Sonoma, CA
- 1999** *University of California at Berkeley, Annual Art Faculty Exhibition*, February 2 – 19, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Into The 21st Century: Selections from the Permanent Collection*, May 23 – September 12, San Jose Museum of Art, San Jose, CA\*

*The 23rd International Biennial of Graphic Art*, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute  
*Summer Group Exhibition*, July 8 – August 20, David Beitzel Gallery, New York, NY  
*Artists' Pages: Djerassi Resident Artists Program*, July 18 – September 12, Palo Alto Art Center, Palo Alto, CA  
*The Painted Canvas*, September 14 – October 23, John Berggruen Gallery, San Francisco, CA  
*Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, White-Meyer Galleries, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia)  
*Sudden Incandescence*, December 4, 1999 – February 27, 2000, Bemis Center For Contemporary Arts, Omaha, NE  
*Acquisitions*, December 8 – January 29, John Berggruen Gallery, San Francisco, CA

## 1998

*Knowing Children*, June 19 - July 31, David Beitzel Gallery, New York, NY  
*Wild Things: Artists' Views of the Animal World*, July 23 – September 4, John Berggruen Gallery, San Francisco, CA  
*Prints From Paulson Press: Radcliffe Bailey, Christopher Brown, Steve Briscoe, Squeak Carnwath, Caio Fonseca, Hung Liu, Deborah Oropallo*, August 12 – September 13, Traywick Gallery, Berkeley, CA  
*Smith Andersen and the Art of Collaborative Printmaking*, August 13 – October 4, Nevada Museum of Art, Reno, NV  
*More Than Clay: The Toki Collection Of Ceramics*, September 2 – November 14, Richmond Art Center, Richmond, CA  
*Founders' Day Alumni Reunion*, Art Program BankAmerica Corporation, San Francisco, CA  
*The Collectors Gallery Presents: Prints From Magnolia Editions*, Oakland Museum of California, Oakland, CA  
*The Written Word: Text In Art*, October 24 – November 17, Cumberland Gallery, Nashville, TN  
*Women In Print: Recent Prints by Women Artists*, California College of Arts and Crafts, Oakland, CA

## 1997

*Seduced by Surface: Eight Bay Area Painters*, January 31 – March 22, University Art Gallery, U.C., San Diego, CA  
*Book As Art*, 251 Gallery, San Francisco, CA  
*The Magic of Numbers*, February 1 – May 19, Staatsgalerie Stuttgart, Stuttgart, Germany\*  
*Anatomy of a Print*, April 24 – June 15, Bedford Gallery, Walnut Creek, CA  
*The Permanent Collection 1997: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA  
*Evolving Forms/Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ.  
*A Thought Intercepted*, May 7 – July 13, California Museum of Art, Luther Burbank

- Center for the Arts, Santa Rosa, CA  
*On The Rim*, June 17 – August 15, Transamerica Pyramid Lobby, San Francisco, CA  
*An Exhibition of Works from John Berggruen Gallery: Second Annual Collaboration*,  
 August 1997, Friesen Gallery, Ketchum, ID  
*The Numbers Game*, The St. Paul Companies, Minneapolis, MN  
*Bay Area Art from the Morgan Flagg Collection*, October 18, 1997 – January 4, 1998,  
 Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San  
 Francisco, CA\*
- 1996** *Almost Alchemy*, July 17 – September 12, Transamerica Corporation, San Francisco, CA\*  
*RE-IN-CAR-NATION*, August 12 – October 26, Oakland Museum of California, Oakland,  
 CA  
*CCAC: Past, Present, and Future*, September 4 – October 26, California College of Arts  
 and Crafts, Oakland, CA  
*July 1996*, David Beitzel Gallery, New York, NY  
*Generations: The Lineage of Influence in Bay Area Art*, September 21 – November 16,  
 Richmond Art Center, Richmond, CA  
*UC Art Faculty Exhibition at Blake House*, University Art Gallery, University of  
 California, Kensington, CA\*  
*A Collaboration: John Berggruen Gallery*, August, Friesen Gallery, Ketchum, ID  
*48th Annual American Academy Purchase Exhibition*, November 4 – December 1, The  
 American Academy of Arts and Letters, New York, NY  
*Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson  
 Gallery and The Fine Arts Collection*, October 30 – December 12, Shasta College Art  
 Gallery, Redding, CA
- 1995** *Old Glory, New Story: Flagging the 21st Century*, July 1 – July 30, Santa Monica  
 Museum of Art, Santa Monica, CA  
*Small Works*, Stephen Haller Gallery, New York, NY  
*John Berggruen Gallery Twenty-five Years*, John Berggruen Gallery, San Francisco, CA  
*Abstraction*, The Bermuda National Gallery, Hamilton, Bermuda  
*Paper View: A Summer Salon*, June 16 – August 11, Byron Cohen and Lennie Berkowitz  
 Gallery for Contemporary Art, Kansas City, MO  
*Mednarodni Graficni Bienal*, June 16 – September 30, International Biennial of Graphic  
 Art, Ljubljana, Slovenia  
*Objects of Desire*, December 6, 1995 – January 7, 1996, John Berggruen Gallery, San  
 Francisco, CA
- 1994** *Hine Editions / Limestone Press: Selections from the Archive*, February 1 – May 1, T.W.  
 Stanford Art Gallery, Stanford University, Stanford, CA\*  
*Twenty-Six Artists: A Selection of Works from John Berggruen Gallery*, February 8 –  
 March 20, Friesen Gallery, Seattle, WA  
*Here and Now: Bay Area Masterworks from the di Rosa Collections*, March 11 – May 8,  
 The Oakland Museum, Oakland, CA\*  
*American Art Today: Heads Only*, April 8 – May 6, The Art Museum at Florida  
 International University, Miami, FL\*  
*Women's Mentor Show*, May 5 – June 11, San Francisco Arts Commission Gallery, San  
 Francisco, CA\*  
*Points of Interest/Points of Departure*, July 27 – September 3, John Berggruen Gallery,

San Francisco, CA

*Old Glory, New Story: Flagging the 21st Century*, December 1, 1994 – February 4, 1995,  
Capp Street Project, San Francisco, CA

- 1993** *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum,  
Berkeley, CA (traveling)  
*Recent Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Six Easy Pieces*, Palo Alto Cultural Center, Palo Alto, CA  
*The Pet Show, Benefit for P.O.W.A.R.S.*, Helander Gallery, New York, NY  
*Magnolia Editions: Ten Years of Printmaking*, February 26 – April 10, California  
Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA  
*Recent History: The Salon of 1993*, March 25 – May 28, Montgomery Glasoe Fine Art,  
Minneapolis
- 1992** *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia\*  
*Fine Arts Presses*, City Hall, Civic Center, San Francisco, CA  
*New Editions 1991–1992*, April 17 – May 29, Alice Simsar Gallery, Ann Arbor, MI  
*Contemporary Uses of Wax & Encaustic*, March 1 – May 3, Palo Alto Cultural Center,  
Palo Alto, CA  
*Presswork: The Art of Women Printmakers*, June 24 – August 16, Elvehjem Museum of  
Art, Madison, WI\*  
*Professor's Choice*, Pomona College, Claremont, CA  
*Bay Area Greats*, September 18 – November 4, Syntex Gallery, Palo Alto, CA  
*Directions in Bay Area Printmaking: 3 Decades*, September 20, 1992 – January 3, 1993,  
Palo Alto Cultural Center, Palo Alto, CA  
*West Comes East*, March 7 – April 4, Ellen Miller/Katie Block Fine Art, Boston, MA  
*Voices*, June 6 – July 30, Shea & Bornstein, Santa Monica, CA  
*Beyond Just Words: I*, September 10 – October 31, Modernism, San Francisco, CA  
*44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters,  
New York, NY  
*Objects of Affection: Paintings, Sculpture, Works on Paper*, December 8, 1992 – January  
2, 1993, John Berggruen Gallery, San Francisco, CA\*  
*All That Glitters*, December 16, 1992 – March 16, 1993, Champion Gallery, Stamford,  
CT
- 1991** *Herstory: Narrative Art by Contemporary California Artists*, January 12 – March 24, The  
Oakland Museum of California, Oakland, CA\*  
*California Monoprints*, January 11 – February 16, Sewall Art Gallery at Rice University,  
Houston, TX  
*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Imagery Series Collection*, February 14 – March 17, University Art Gallery, Sonoma  
State University, Sonoma, CA  
*One Over One: Contemporary Monotypes from Smith Andersen Press*, February 15 –  
April 28, Riverside Art Museum, Riverside, CA  
*Large Scale Works on Paper*, February 21 – March 16, John Berggruen Gallery, San  
Francisco, CA\*  
*Monochrome*, Dorothy Goldeen Gallery, Santa Monica, CA  
*Professor's Choice*, Lang Gallery, Scripps College, Galleries of the Claremont Colleges,  
Claremont, CA

- Group Show of Bay Area Artists*, Larry Evans Fine Art, San Francisco, CA  
*Do You Hear What I'm Saying?*, TransAmerica Building, San Francisco, CA  
*Group Show: Paintings and Monotypes*, August 1 – September 7, Shea & Bornstein Gallery, Santa Monica, CA  
*Freehand Drawing Loosely Defined*, October 15 – November 26, Euphrat Gallery, De Anza College, Cupertino, CA  
*Group Exhibition*, December 5 – 29, Bentley Tomlinson Gallery, Scottsdale, AZ
- 1990** *Oakland Artists*, March 24 – July 1, The Oakland Museum, Oakland, CA\*  
*Woodblocks, Etchings, Lithographs*, October 13 – November 10, Dorothy Goldeen Gallery, Santa Monica, CA  
*The Painted Word*, July 14 – September 2, Richmond Art Center, Richmond, CA  
*Prints from Limestone*, Simon James Gallery, Berkeley, CA  
*Selected Paintings, Drawings and Sculpture*, July 5 – September 8, John Berggruen Gallery, San Francisco, CA  
*Prints and Works on Paper*, July 10 – September 8, Shea & Beker, New York, NY  
*The Painted Monotype*, October 4 – 31, Michael Dunev Gallery, San Francisco, CA  
*Lines of Force*, October 5 – December 21, Bayfront Gallery, San Francisco, CA
- 1989** *Four California Artists*, March 31 – April 24, Fay Gold Gallery, Atlanta, GA  
*A.C.D.H.H.H.J.N.P.P.S.T.*, April 23 – May 24, Nelson Gallery, Department of Art, University of California, Davis, CA  
*Substance/Surface*, April 25 – May 25, Robert Else Gallery, California State University, Sacramento, CA  
*Invitational Paintings*, July 12 – September 16, Shea & Beker, New York, NY  
*Selected Recent Acquisitions*, September 28 – October 29, Richard L. Nelson Gallery, University of California, Davis, CA  
*Alice Through the Looking-Glass*, December 10, 1988 – January 7, 1989, Bernice Steinbaum Gallery, New York, NY\*  
*Here's Looking at Us*, November 4 – December 10, Rasmussen Art Gallery, Pacific Union College, Angwin, CA
- 1988** *Private Reserve*, December 1 – 31, Dorothy Goldeen Gallery, Santa Monica, CA  
*Works on Paper: A Comprehensive Survey of Drawings and Watercolors*, John Berggruen Gallery, San Francisco, CA\*  
*Selected Acquisitions*, July 16 – September 3, John Berggruen Gallery, San Francisco, CA  
*Twelve Artists*, September 22 – November 13, Triton Museum of Art, Santa Clara, CA  
*Professor's Choice III*, August 27 – October 16, Pomona College, Montgomery Gallery, Claremont, CA  
*Paintings and Sculpture by Candidates for Art Awards*, February 29 – March 27, American Academy and Institute of Arts and Letters, New York, NY  
*Narrative or Not*, February 22 – March 16, University Art Gallery, California State University, Hayward, CA  
*New Work '88*, August 12 – October 1, Natsoulas Novelozo Gallery, Davis, CA  
*Art: Not Narrative*, September 7 – October 21, University Art Gallery, California State University, Hayward, CA  
*Making Marks*, October 21 – November 23, Creative Growth Art Center, Oakland, CA  
*Contra Costa Contemporary Collections*, October 29 – December 11, Hearst Art Gallery,

Saint Mary's College, Moraga, CA

**1987**

*Bay Area Artists: Small Works Invitational*, Janet Steinberg Gallery, San Francisco, CA  
*Enduring Myths: Traditional Art of the Americas*, August 29 – November 15, Monterey Peninsula Museum of Art, Monterey, CA  
*The House in Contemporary Art*, University Art Gallery, California State University, Stanislaus, Turlock\*  
*Diversity and Presence*, University Art Gallery, University of California, Riverside (traveled)\*  
*The Third Western States Biennial* (traveling exhibition), January 3 – February 22, Art Museum of South Texas, Corpus Christi, TX; March 14 – May 17, Colorado Springs Fine Art Center, CO; June 13 – August 23, San Jose Museum of Art, San Jose, CA; September 12 – October 25, Yellowstone Art Center, Billings, MT; November 20 – January 10, Palm Springs Desert Museum, Palm Springs, CA\*  
*Viewing the Figure/Reflecting on the Self*, September 11 – October 18, Pritchard Art Gallery, University of Idaho, Moscow, ID  
*Four Bay Area Artists*, June 6 – July 24, Nancy Hoffman Gallery, New York, NY  
*Bay Area Drawing*, May 15 – July 16, Richmond Art Center, Richmond CA\*  
*Present Perspectives: 1975–1985*, March 28 – May 31, Fresno Arts Center and Museum, Fresno, CA  
*Under Currents*, Portland Center for the Visual Arts, Portland, OR\*  
*The Importance of Drawing*, January 7 – 31, Fuller Goldeen Gallery, San Francisco, CA

**1986**

*70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA\*  
*New Directions/California Painting 1985* (traveling exhibition), January 18 – March 2, Alaska State Museum, Juneau, Alaska\*  
*Eccentric Drawings & Works on Paper*, June – July, Allan Frumkin Gallery, New York, NY  
*The Third Western States Biennial* (traveling exhibition), June 6 – August 5, Brooklyn Museum, Brooklyn, NY; November 8 – December 7, New Orleans Contemporary Art Center, New Orleans, LA\*  
Van Straaten Gallery, Chicago, IL  
*Young American Artists IV*, February 8 – March 2, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA  
*Cal Collects*, April 2 – May 18, University Art Museum, University of California, Berkeley, CA  
*Personal Experience*, July 22 – July 26, Stephen Wirtz Gallery, San Francisco, CA

**1985**

*The Peaceable Kingdom*, December 2, 1985 – February 3, 1986, First Bank, Minneapolis, MN  
*The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA\*  
*New Directions/California Painting 1985*, September 16 – October 12, Visual Arts Center of Alaska, Anchorage; November 1 – November 30, Fairbanks Art Association, Fairbanks, Alaska (traveled throughout Alaska)\*  
*Highlights: Selections from the Bank of America Corporation Art Collection*, Bank of America World Headquarters, San Francisco, CA  
*Stars*, Fuller Goldeen Gallery, San Francisco, CA  
*Selections from the Rutgers Archives for Printmaking Studios*, June 18 – July 31, The



Grolier Club, New York, NY

- 1984** *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB\*  
*California*, Bluxome Gallery, San Francisco, CA  
*48<sup>th</sup> Annual National Midyear Exhibition*, July 1 – August 26, The Butler Institute of American Art, Youngstown, OH\*  
Frumkin Struve Gallery, Chicago, IL  
*The Subject Is Objects*, March 10 – April 22, Hearst Art Gallery, St. Mary's College, Moraga, CA  
*Bay Area Connection: Figure Painting 1984*, Primary Colors, Carmichael, CA  
*Modern Romances*, Reese Bullen Gallery, California State University Humboldt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)  
*Introducing Six*, Virginia Miller Gallery, Coconut Grove, FL  
*Stars*, Fuller Goldeen Gallery, San Francisco, CA  
*Highlights: Selections from the Bank of America Corporation Art Collection*, October 11 – November 27, Bank of America World Headquarters, San Francisco, CA  
*California Deluxe: New Works by California Artists*, Gloria Luria Gallery, Bay Harbor Islands, FL
- 1983** *Prints: Coast to Coast*, Bruce Velick Gallery, San Francisco, CA  
*Bon à tirer*, De Saisset Museum, University of Santa Clara, Santa Clara, CA  
*Elements Matter*, Fuller Goldeen Gallery, San Francisco, CA  
*The Impolite Figure/New Figurative Painting by the Bay Area*, June 28 – July 31, Southern Exposure Gallery, San Francisco, CA\*  
*de te Fabula Narratur*, May 14 – June 11, San Jose Institute of Contemporary Art, San Jose, CA  
*Resource/Reservoir, C.C.A.C.: 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA  
*Modern Romances*, January 10 – February 4, Reese Bullen Gallery, Humboldt State University, CA
- 1982** *C.C.A.C. 75th Anniversary Exhibition*, Richmond Art Center, Richmond CA  
*From the Sunny Side: Six East Bay Artists*, October 2 – 31, The Oakland Museum, Oakland, CA  
*Emerging Northern California Artists*, August 6 – 27, Orange County Center for Contemporary Art, Santa Ana, CA\*  
*Pacific Currents/Ceramics 1982*, March 25 – April 25, San Jose Museum of Art, San Jose, CA\*
- 1981** *Paintings*, University Galleries, California State University, Hayward, CA  
*The Figure: A Celebration*, November 5 - 25, Art Museum of South Texas, Corpus Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)
- 1980** *The Peaceable Kingdom*, December 2 – 31, Hansen Fuller Goldeen Gallery, San Francisco, CA  
*Group Exhibition*, January 10 – February 10, Leah Levy Gallery, San Francisco, CA
- 1979** Diablo Valley College of Arts and Crafts, Pleasant Hill, CA

- Northern California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978** California College of Arts and Crafts, Oakland, CA  
*Three Installations*, Capricorn Asunder, November 6 – December 1, San Francisco Art Commission Gallery, San Francisco, CA  
*Mixed Media on Paper: 30 East Bay Women*, June 2 – July 9, Berkeley Art Center, Berkeley, CA\*
- 1977** Security National Bank, Los Angeles, CA  
 Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA
- 1976** California College of Arts and Crafts, Oakland, CA  
 Chabot College, Hayward, CA
- 1974** *Designer-Craftsman '74*, Richmond Art Center, Richmond, CA\*  
*1974 Ceramics and Glass*, The Oakland Museum, Oakland, CA\*
- 1973** Both-Up Gallery, Berkeley, CA  
 Richmond Art Center, Richmond, CA  
*Media*, November 7 – December 29, Walnut Creek Civic Arts Gallery, Walnut Creek, CA\*
- 1972** *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach, CA

### **Public Art Commissions**

*HEARTS in San Francisco*, 2004\*  
*COW-A-BUDDHA*, Cow Parade New York 2000  
*Fly, Flight, Fugit*, 1999, San Francisco Arts Commission: San Francisco International Airport

### **Published Essays**

Carnwath, Squeak. "Painting is No Ordinary Object." In *Adelie Landis Bischoff*, Salander-O'Reilly Galleries, LLC exhibition catalogue, New York, NY, 2006.  
 Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In *Veronica de Jesus*, Cue Art Foundation exhibition catalogue, New York, NY, 2005.

### **Published Images**

- 2015** "Lucky Dog", 2014, oil and alkyd on canvas over panel, 75 x 65 in., postcard announcement for *Lucky Dog*, Tayloe Piggott Gallery Jackson Hole, WY.  
 "A Little Love", 2014, oil and alkyd on canvas over panel, 30 x 30 in., press release and postcard announcement for *Songs*, James Harris Gallery, Seattle, WA.  
 "Frank", 2014, oil and alkyd on canvas over panel, 70 x 70 in., postcard announcement for *Songs*, James Harris Gallery, Seattle, WA.  
 "Fly, Flight, Fugit", 1999, porcelain enamel on steel panels, 210 x 210 in., *San Francisco Peace and Hope*, Berkeley, CA: San Francisco Peace and Hope, 2015.  
 "Look See", 1991, monotype on paper, 25 x 25 ½ in., cover image for *Ploughshares*,

Emerson College, Boston, MA.

- 2014** “Horizon on Fire”, 1982, oil and acrylic on paper 22.5 x 30 in. Cover of *Horizon on Fire: Squeak Carnwath Works on Paper 1979-2013*, Berkeley, CA: Kelly’s Cove Press, 2014.
- “Many Selves”, 2011, oil and alkyd on canvas over panel, 70 x 70 in. Postcard announcement for State of Mind, 50 Fremont, San Francisco.
- “Beautiful Language”, 2013, oil and alkyd on canvas over panel, 75 x 65 in. Poster announcement for *Squeak Carnwath*, Peter Mendenhall Gallery, Los Angeles.
- “Hot Water (2)”, 1982, arc en ciel on paper, 30 x 22 in. Poster announcement; “Horizon on Fire”, 1982, oil and acrylic on paper, 22.5 x 30 in. Postcard announcement; “Lift”, 1984, charcoal on paper, 67 x 53.2 in. Banner for *Squeak Carnwath: Works on Paper 1979-2013*, College of Marin Fine Arts Gallery, Kentfield, CA.
- “Lucky Star”, 2004, tapestry, 68 x 79 in.; “Gateway”, 2008, oil and alkyd on canvas over panel, 55 x 50 in.; “Trip, 2012, oil and alkyd on canvas over panel, 70 x 70 in.; “History Goes Around”, 2009, digital print on acrylic medium and marble dust on wood, 13 x 13 x 1.75 in.; “Direction”, 2007, oil and alkyd on canvas over panel, 70 x 60 in. Illustrated in *Le Monde diplomatique*, September 2014, No. 726-61, pp. 1, 17-21.
- 2013** “Same Boat”, 2006, intaglio, lithograph and woodcut, ed. of 24, 35.5 x 35.5 in. “Past”, 2006, intaglio, lithograph and woodcut, ed. of 24, 35.5 x 35.5 in. “Perfect Studio”, 2006, intaglio, lithograph and woodcut, ed. of 24, 35.5 x 35.5 in. *Tandem Press: 25 Years of Printmaking*, Madison, WI: Chazen Museum of Art, 2013, p. 136.
- “Gone”, 2005, oil and alkyd on canvas over panel, 90 x 80 in. “The Pleasures and Perils of Abstraction”, *The International Review of African American Art Plus*.
- “Star Mandala”, 2006, jacquard tapestry, ed. of 8, 75 x 100 in. “Beginner”, 2008, oil and alkyd on canvas over panel, 70 x 70 in. *Suzanne Tucker Interiors: The Romance of Design*, New York: The Monacelli Press, 2013, pp. 18 and 161.
- “Many Selves”, 2011, oil and alkyd on canvas over panel, 70 x 70 in. Announcement for San Jose State University Lecture Series.
- “Striped Time”, 1991, lithograph, 31.5 x 31.25 in, brochure for *When Collecting Becomes a Collection: Sharing the Gifts of Wilfred Davis Fletcher With the Community*, Long Beach Museum of Art, Long Beach, CA.
- 2012** “Memorial”, 2006, intaglio and lithograph, 16 7/8 x 16 7/8 in. *KalaZine*, Spring 2012, pg. 17.
- “Gone”, 2005, oil and alkyd on canvas over panel, 90 x 80 in. In brochure for *Choose Paint! Choose Abstraction!: Celebrating Bay Area Abstract Artists*, p. 3.
- “Coast”, 2012, oil and alkyd on canvas over panel, 75 x 65 in. In "Paintings That Trick the Eye, Poke a Little Fun", *The Seattle Times*, June 19, 2012, p. 27.
- “Memory Is Not”, 1995, oil and alkyd on board, 15 x 15 in. *The Female Gaze: Women Artists Making Their World*, Philadelphia, PA: Pennsylvania Academy of Fine Arts, 2012, p. 336.
- “Is There Here”, 2012, oil and alkyd on canvas over panel, 70 x 60 in. “Coast”, 2012, oil and alkyd on canvas over panel, 75 x 65 in. “Surface Area: Rhuby Architectural Glass”, *Luxe Interiors + Design*, Summer 2012, p. 240.
- “Eating and Sleeping”, 1990, oil and alkyd on canvas, 71 1/2 x 71 1/2 in. “Skin, Flesh and Blood”, 1993, oil and alkyd on canvas, 80 x 110 in. “Second Inside Thought”,

- 1995, 39-color woodcut on paper. 30 5/8 x 30 in., edition of 40. "Side One", 2005, oil and alkyd on canvas over panel, 30 x 30 in. "Memorial", 2006, intaglio and lithograph. 16 7/8 x 16 7/8 in., edition of 24. "Once Around", 2006, intaglio, lithograph and woodcut. 35 1/2 x 71 in., edition of 15. "Perfect", 2006, collograph with chine colle. 64 1/4 x 52 1/4 in., edition of 12. "Russian Etruscan", 2006, collograph etching with chine colle, 60 x 48 in., edition of 12. "Something", 2008, oil and alkyd on canvas over panel, 90 x 80 in. "Sampler", 2010, oil and alkyd on canvas, 24 x 24 in. "Fenestration", 2010, oil and alkyd on canvas, 40 x 30 in. "I Wish", 2011, color aquatint etching. 15 x 12 in., edition of 35. "Medicine", 2011, color aquatint hardground etching, 37 x 36 in. *Occupy and Other Love Stories*, Daniel Coshnear and Squeak Carnwath, Berkeley, CA: Kelly's Cove Press, 2012.
- 2011** "No Proof", 2010, oil and alkyd on canvas over panel, 70 x 60 in. In *California Magazine*, Spring 2011, p. 29.
- "History Goes Around", 2009, mixed media, 13 x 13 x 1.8 in. Announcement. The Art Guild Celebrates its 50<sup>th</sup> Anniversary, May 31, 2011.
- 2009** "Beautiful Ugly", 2008, oil and alkyd on canvas over panel, 90 x 80 in. On cover of *Denver Quarterly*, Vol. 43, November 4, 2009.
- "In Pursuit of Happiness", 2000, oil and alkyd on canvas, 77 x 77 in. In the *San Francisco Chronicle*, Section D8, July 17, 2009.
- "Will or Won't", 2006, oil and alkyd on canvas over panel, 60 x 70 in. In *California*, Vol. 120, No. 3, May/June, 2009.
- "Anymore", 2001, oil and alkyd on canvas over panel, 70 x 70 in. In the *San Francisco Chronicle: 96 Hours*, pg. 13, April 23, 2009.
- "Force Field", 2009. In *Gallery Guide West*, February 2009, p. 6.
- 2008** "Dyslexic Aid", 1996, oil and alkyd on linen, 48 x 48 in. *SFMOMA Art Auction 2008* Catalog, p. 47.
- "Sox and Balls", 1991, oil and alkyd on linen, 42 x 42 in. In "A Heightened Awareness", *California Home and Design*, June 2008, p. 139 and 140.
- 2007** Imagery Art for Wine, artwork used for wine bottle label on the 2004 Sangiovese Dry Creek Valley, Benziger Family Winery.
- "Sox and Balls", 1991, oil and alkyd on linen, 42 x 42 in. In "Take Two", *San Francisco Chronicle Magazine*, September 23, 2007, p.8.
- 2006** "Remember Not to Forget", 2000, oil and alkyd on canvas, 80 x 80 in. In *Jackson Hole*, Summer/Fall 2006, pg. 58.
- "Good Luck", 2003, color sugarlift aquatint, softground and hardground etching, 36 1/2 x 35 in. In *Health Facilities Management*, vol. 19, no. 12, December 2006, p.18
- "Sorry World", 2004, tapestry, 80 x 80 in. "Lucky Star", 2004, tapestry, 68 x 79 in. "Star Mandala", 2006, tapestry, 75 x 100 in. "First Time Around", 2005, oil and alkyd on canvas over panel, 77 x 77 in. In *Shambhala Sun*, illustrating the article, "Toward a Worldwide Culture of Love" by Bell Hooks, July 2006, pp. 58 – 63
- "Don't Tell Time", 2006, oil and alkyd on canvas over panel, 77 x 77 in. In *Los Angeles*, April 2006, pg. 158 - Mendenhall Sobieski Gallery ad.
- "First Time Around", 2005, oil and alkyd on canvas over panel, 77 x 77 in. In *Elle Décor*, April 2006, pg. 117 - Mendenhall Sobieski Gallery ad.
- "Equations", 1981, oil on canvas, 96 x 72 in. Blitzer, *Essentials of Introductory and Intermediate Algebra for College Students* (textbook), Saddle River, NJ: Pearson Prentice Hall, 2006.
- 2005** "Everyday", 2004, tapestry, 81 x 82 in. On cover of *Diablo Arts: Dean Lesher Regional Center for the Arts Magazine*, April-June 2005

- “Best Borrowed”, 2005, oil and alkyd on canvas over panel, 70 x 70 in. In *Elle Décor*, no. 118, July/Aug 2005, p. 90
- 2004** “Visual World” (detail), 2003, oil and alkyd on canvas over panel, 50 x 40 in. On cover of *Nob Hill Gazette*, April 2004
- “Math”, 1989, oil and alkyd on canvas, 64 x 94 in. On cover of Steve Selvin’s *Biostatistics: How It Works*. Upper Saddle River, NJ: Pearson Education, Inc., 2004. ISBN 0-13-04661
- “Inner Life”, 1989, oil, alkyd, and wax on canvas, 68 x 120 in. In *The Spiritual Transformation Scientific Research Program of the Metanexus Institute on Religion and Science*. Philadelphia, PA: Metanexus Institute, 2004, p. 20
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- 2003** “Untitled”, 2004, acrylic and varnish on steel. In *Hearts in San Francisco*, 2004, pg. 51.
- “Good Luck”, 2003, oil and alkyd on canvas over panel, 77 x 77 in. In *San Francisco Arts Monthly*, October 2003, p. 12.
- 2002** “Still Happy”, 2002, oil and alkyd on canvas over panel, 77 x 77 in. In *Urbanview*, May 22-28, 2002, ArtThrob Section, p. 13.
- 2000** “Buddha Freud”, 1996, oil and alkyd on canvas, 77 x 77 in. “Retreat Poems: Poems & Not poems.” *Inquiring Mind*, Fall 2000, p. 27.
- “Things I’ve Heard or Seen in Person”, 1998, oil and alkyd on canvas. In *The Sweeney Art Gallery Newsletter*, University of California, Riverside, October 2000 Exhibition, p.1.
- “Elvis’ Double”, 1999, multiple plate monotype, 18.25 x 21 in. In *A Catalog of Prints Created by Distinguished Artists at Vermont Studio Center Press*, Catalog 2, 2000, p. 7.
- 1999** “It Is In”, 1992, oil and alkyd on canvas, 82 x 103 in. In *The Sciences* published by the New York Academy of Sciences, January/February 1999, p. 14.
- 1998** “Second Wind”, 1993, oil and alkyd on linen, 70 x 70 in. In *Noetic Sciences Review*, 1998, No. 47, p. 38.
- 1996** “Sight Song”, 1992, oil and alkyd on canvas, 82 x 82 in. In *Gamblin Color Book*. Self portrait, 1996 (made for The New Yorker). In *The New Yorker*, May 20, 1996, p. 18.
- 1995** “Math”, 1989, oil and alkyd on canvas, 64 x 94 in. In *The Sciences*, January/February 1995, p. 19.
- “A Call to Be”, 1992, oil and alkyd on canvas, 82 x 82 in. *The Modesto Bee*: Arts Section, pg. G-7, November 19, 1995.
- “Fact or Fiction”, 1994, softground and aquatint etching on Rives BFK white, 13 x 12 in. On the cover of *ZYZZVA*, Spring 1995.
- “I Must Try Harder to Believe”, 1981, oil on cotton canvas, 96 x 72 in. “A Woman and Her Decorator”, 1995, unknown publication.
- 1993** “Crisis of Faith”, 1984, oil and alkyd on canvas, 60 x 40 in. In *Gallery Guide – International*, November 1993, p. WC 51.
- 1992** “Do Birds Think”, 1990, monotype, 36 x 59 in.; “Bend”, 1989, drypoint, 7.5 x 7 in.; “Hand in Light”, 1987, drypoint, lithograph, handmade paper, monoprint, 35.5 x 24 in. In *Magnolia Editions, Works on Paper, 1981 – 1992*. Oakland: Solstice Press, 1992.
- Label for 1990 Zinfandel Port, Imagery Series, Glen Ellen Winery, 1992.
- “Equations”, 1981, oil on canvas, 96 x 72 in. Olivastro, Dominic, "Pop Quiz", Object

- Lessons, *The Sciences Magazine*, November/December 1992, illustration p. 52.
- “Message”, 1991, oil and alkyd on canvas, 82 x 82 in. In catalog for Art Contact exhibition, Russia, 1992.
- 1991** “Red Creatures”, 1985, conte crayon and graphite on paper, 57 x 71.5 in. Naman, Mard.  
“Collecting Thoughts”. SF Magazine, March 1991, p. 92.  
“Above”, 1989, oil on panel, 13 x 12 in. In *Art for Children's Survival, a benefit auction for UNICEF* auction catalog, September 19, 1991. Plate 93.
- 1990** “The Window”, 1990, oil and alkyd on canvas, 60 x 60 in. Manoogian, Bridget.  
"Reconstructing Carnwath." *Shift X*, 1990, pp. 16–18.  
“Animals”, 1989, oil and alkyd on canvas, 70 x 103 in. In "Sound and Vision: Pictures That are Worth a Thousand Words", Openings, *Art and Antiques Magazine*, December 1990, p. 38.  
“Read”, 1984, oil and alkyd on canvas, 72 x 72 in. In "The Living Arts", *The New York Times*, April 9, 1990.
- 1989** “A House”, 1986, oil and alkyd on canvas, 95 x 215.5 in. “Designers of Distinction: Agnes Bourne”, San Francisco Focus, April 1989, p. 86.  
“Crisis of Faith”, 1984, oil and alkyd on canvas, 60x x40 in. In “Art Against AIDS San Francisco” Exhibition Catalog, May 18-June 18, 1989, illustrated p. 57.  
“Planets”, 1988, 2 panels, oil on canvas, 92 x 124.5 in. In "Exhibits/Performing Arts", *L.A. West*, February 1989, illustration p. 79.  
“Hours”, 1990, dog tracks, charcoal, graphite, paint stick, and acrylic on paper, 65.1 x 60.4 in. On inside back cover of ZYZZYVA, Vol. VI, No. 2, Summer 1990 (ad for John Berggruen Gallery).
- 1988** “Across”, 1986-1987, oil and alkyd on canvas, 60 x 60 in. In UC Davis Magazine, Summer 1988, p. 17.  
“Fall”, 1984, charcoal on paper, 30 x 22.75 in. In Butterfield and Butterfield auction catalog, December 8-9, 1988, Sale 4022P and 4023K: Paintings and Prints.  
“Two Lonely”, 1985, etching and hard-ground aquatint, 13.75 x 11.25 in., edition of 15. In *The Rutgers Archives for Printmaking Studios, Catalogue of the Acquisitions, 1985-1987*, The Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, 1988. p. 95.  
“Window Out”, 1984, charcoal on paper, 54.5 x 60.5 in. In "The Poet and the Chemist", *Palo Alto Weekly*, November 30, 1988, Section 2, p.33.
- 1987** “Foreign Language”, 1986, charcoal on paper, 25 x 82 in.; “Objects of Charm”, 1996, charcoal and graphite on paper, 23.5 x 87 in.; “The Language of Perception”, 1986, charcoal on paper, 81.5 x 29.4 in.; “In the Garden”, 1985, charcoal and conte on paper, 76.5 x 62.5 in.; “Familiar”, 1985, charcoal on paper, 63.75 x 55.8 in.; “Some Things Certain”, 1985, charcoal and conte crayon on paper, 63.3 x 56 in.; “Before”, 1985, conte on paper, 75 x 75.25 in.; “Cover”, 1985, charcoal on paper, 60 x 42.5 in.; “Door”, 1985, oil on canvas, 98 x 56 in.; “Under”, 1986, 60 x 60 in. Illustrated in *The Threepenny Review*, Winter 1987, Cover and pp. 5, 9, 12, 15, 24, 26, 27  
“At Last”, 1987, pastel on paper, 3 panels, 80.25 x 181 in. In “The House in Contemporary Art” catalog, University Art Gallery, CSU Stanislaus, Turlock, CA, November 3-December 22, 1987, p. 23.  
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- 1986** “Elements Matter”, 1983, etching, 19.5 x 22.5 in. In “Art for AIDS” catalog, October 6-10, 1986, p. 4.

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- “The Language of Perception”, 1986, charcoal on paper, 81.5 x 79.4 in. In "Carnwath is Rare Modern Artist of Everyday", unknown newspaper, circa October 1986.
- 1985** “Fine Line”, 1984, charcoal on paper, 69.1 x 54.25 in. In "S.F. Showcase: A Designer's Plum", *The Oakland Tribune*, April 27, 1985, Section C, p. 1.
- “Face”, 1985, charcoal on paper, 30 x 22 in. In *KQED Special Art Auction: Celebration of Bay Area Art, Exhibition May 17-19, 1985*, p. 13.
- “Comfort and Loyalty”, 1984, charcoal on paper, 39.75 x 34.75 in. In *ZYZZVA*, Winter 1985, Vol. 1, No. 4, p. 109.
- “Fall”, 1984, charcoal on paper, 30 x 22.5 in.; “Silent”, 1984, oil and alkyd on canvas, 50 x 36 in.; “Supplicate”, 1984, charcoal on paper, 64.25 x 52.25 in.; “Let Sleeping”, 1984, charcoal on paper, 58.4 x 80 in.; “Read”, 1984, charcoal on paper, 56 x 60 in.; “Back”, 1985, charcoal on paper, 30 x 22.5 in.; “Bean”, 1984, charcoal on paper, 40.25 x 32.25 in.; “Face”, 1985, charcoal on paper, 30 x 22 in.; “Pose”, 1985, charcoal on paper, 30.5 x 22.5 in.; “Hug”, 1984, charcoal on paper, 61 x 72 in.; “Fine Line”, 1984, charcoal on paper, 69.2 x 54.25 in.; “Two Lonely”, 1985, etching and aquatint, edition of 15, 13.75 x 11.25 in. Illustrated in *The Threepenny Review*, Summer 1985, pp.4, 5, 7, 8, 10, 11, 16, 18, 20, and 27.
- 1984** California Magazine, September 1984, p.35
- 1983** “Keep Deep”, 1983, oil on cotton canvas, 54 x 48 in. In "Creating an Arts Career", a CCAC brochure, circa 1983, p. 4 and 5.
- 1982** “I Must Try Harder to Believe”, 1981, oil and alkyd on canvas, 8 x 6 in. In *Oakland Museum Magazine*, September/October 1982, p. 21.

### **Selected Public and Corporate Collections**

AirTouch Communications Collections, San Francisco, CA  
 American Academy of Arts and Letters, New York, NY  
 Applied Materials, Austin, TX  
 Arkansas Art Center, Little Rock, AR  
 BankAmerica Corporation Art Collection, San Francisco, CA  
 Barkley and Evergreen, Kansas City, MO  
 Benziger Family Winery, Glen Allen, CA  
 Berkeley Art Museum, University of California, Berkeley  
 Bowdoin College Art Museum, Brunswick, ME  
 Brooklyn Museum, Brooklyn, NY  
 Capital Group, Los Angeles, CA  
 Chase Manhattan Bank, New York, NY  
 City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA  
 The Contemporary Museum, Honolulu, HI  
 First Bank of Minneapolis, Minneapolis, MN  
 Hallmark Collection, Kansas City, MO  
 Jewish Museum San Francisco, San Francisco, CA  
 The Metropolitan Museum of Art, New York, NY  
 Microsoft Corporation, Redmond, WA  
 Mildred Lane Kemper Art Museum, Saint Louis, MO  
 M.I.T., List Visual Art Center, Boston, MA  
 Museum of Fine Arts, Boston, MA

Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA  
Norton Museum of Art, West Palm Beach, FL  
Oakland Museum Of California, Oakland, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Persis Corporation, Honolulu, HI  
Philip Morris Companies, Inc., New York, NY  
Portland Art Museum, Portland, OR  
Principal Financial Group, Des Moines, IA  
Quad Graphics, Sussex, WI  
Rene and Veronica di Rosa Collection, Napa, CA  
Richmond Memorial Civic Center, Richmond, CA  
Robertson, Stephens & Company, San Francisco, CA  
The Rutgers University Fine Arts Collection, Brunswick, NJ  
San Francisco Fine Arts Museums, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
The Collection of Sheppard Pratt, Towson, MD  
Yale University Art Gallery, New Haven, CT

### **Lectures And Residencies**

- 2015** Artist Lecture: Squeak Carnwath, de Saisset Museum, Santa Clara University, Santa Clara, CA  
Artist-in-residence and artist lecture, Lux Art Institute, Encinitas, CA
- 2014** Art Lecture Series, Mills College Art Museum, Oakland, CA
- 2013** Interdisciplinary Fine Arts Lecture, University of the Arts, Philadelphia, PA  
Fundraising Event: The Artists Are Present, Pro Arts, Oakland, CA  
In Conversation: Squeak Carnwath, San Jose State University, San Jose, CA
- 2012** Artist talk in the gallery, Melissa Morgan Fine Art, Palm Desert, CA  
Gallery Talk: Squeak Carnwath on Vija Celmins's Blackboard Tableau #1, SFMOMA, San Francisco, CA  
Artist's Panel: Choose Paint! Choose Abstraction! Discussion moderated by Mark Dean Johnson with artists Squeak Carnwath, Dewey Crumpler, Mike Hendersen, Mary Loveless O'Neal and Leslie K. Price, Museum of the African Diaspora, San Francisco, CA
- 2011** Artist talk in the gallery, Gail Severn Gallery, Ketchum, ID  
Artist talk in the gallery, San Francisco Museum of Modern Art, San Francisco, CA  
Informal Artist's Talks, Oakland Museum of California, Oakland, CA  
Public Conversation with Jan Wurm, Berkeley Art Center, Berkeley, CA
- 2010** Public Conversation with Richard Whittaker: Robert Brady, Squeak Carnwath, and Gale Wagner, Berkeley Art Center, Berkeley, CA  
Fall Lecture Series: Squeak Carnwath in Conversation with Jan Wurm, Berkeley Art Center, Berkeley, CA



- 2009** Public Conversation with Carrie Lederer, Oakland Museum of California, Oakland, CA  
Walk-Through with Karen Tsugimoto, Oakland Museum of California Art Guild Tour, Oakland Museum of California, Oakland, CA
- 2008** Interview by Tim Anderson, Cuesta College, San Luis Obispo, CA  
Visiting Artist, Ox-Bow, Saugatuck, MI  
Visiting Artist, University of Texas, Austin, TX
- 2007** *Printmaking and Creativity*, Panel Discussion, de Young Museum, San Francisco, CA  
Public Conversation, Texas State University San Marcos, San Marcos, TX  
Public Conversation, Gail Severn Gallery, Ketchum, ID  
Interview by Duane Slick, RISD, Providence, RI  
*Roy De Forest Remembered*, University of California, Davis, CA
- 2006** Interview by Tom Wudl, Mendenhall Sobieski Gallery, Pasadena, CA  
Visiting Artist, Island Press, and Interview by Students, Washington University, St. Louis, MO  
Public Conversation, Nielsen Gallery, Boston, MA
- 2005** *Artist/Teacher/Artist*, Panel Discussion, Sonoma Valley Museum of Art, Sonoma, CA  
Public Lecture, di Rosa Preserve, Napa, CA  
*A Conversation with Tandem Press Visiting Artist Squeak Carnwath*, Chazen Museum of Art, University of Wisconsin, Madison, WI
- 2004** *Visual Arts as Research*, Panel Discussion, The Arts Research Center at UC Berkeley, CA  
Public Lecture, Scripps College, Claremont, CA  
Visiting Artist and Public Lecture, Kenyon College, Gambier, OH  
Public Lecture, Oakland Art Gallery, Oakland, CA
- 2003** Public Lecture, Microsoft Artist Lecture Series 2003, Microsoft Silicon Valley Campus, Mountain View, CA  
Artist-in-Residence and Public Lecture, Anderson Ranch, Aspen, CO  
Visiting Artist and Public Lecture, Washington University, St. Louis, MO  
Juror for *Sonoma Creates* Exhibition, Sonoma Valley Museum of Art, Sonoma, CA
- 2002** Artist Talk and Print Demonstration, San Jose Museum of Art, San Jose, CA  
Visiting Artist, Public Glass, San Francisco, CA  
Public Lecture, City of Oakland Craft and Cultural Arts Gallery, Oakland, CA  
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, CA  
Public Lecture, Site Santa Fe, Santa Fe, NM
- 2001** Public Lecture, Fayerweather Gallery, University Virginia, Charlottesville, VA  
Public Lecture, Microsoft Artist Lecture Series 2001, Microsoft Campus, Redmond, WA  
Visiting Artist, di Rosa Preserve Art and Nature, *Butterfield/Buck Kick Off Art Talk Series*, Santa Rosa, CA
- 2000** Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI  
Public Lecture, Sweeney Art Gallery, University of California, Riverside, CA

- 1999** Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in Printmaking, California College of Arts and Crafts, Oakland, CA  
 Visiting Artist and Public Lecture, University of Arkansas, Little Rock, AK  
 Visiting Artist, Vermont Studio Center, Johnson, VT  
 Public Lecture, University of New Mexico, Albuquerque, NM  
 Visiting Artist, Santa Fe Art Institute, Santa Fe, NM  
 Radio Appearance, KQED, San Francisco, CA
- 1998** Visiting Artist and Public Lecture, Yale University, New Haven, CT  
 Public Lecture, California Museum of Art, Luther Burbank Center, Santa Rosa, CA  
*Transformation: The Art of Joan Brown*, Panel Discussion with Jaqueline Bass, and Karen Tsujimoto, Berkeley Art Museum. Berkeley, CA  
 One-To-See Artist of the Month, San Francisco Arts Commission, San Francisco, CA
- 1997** *Drawing: Different Perspectives*, Yale School of Art, New Haven, CT  
 Seminar Lecture, University of Wisconsin, Madison, WI  
 Public Lecture, Elvehjem Museum, University of Wisconsin, Madison, WI
- 1996** *A Discussion Of The Work of Louise Bourgeois*, The Berkeley Salon: Friends of Women in the Arts, University Art Museum and Pacific Film Archives, Berkeley, CA  
 Public Lecture, The Arts Council of Napa Valley, Napa, CA  
 Public Lecture, Williams College, Williamstown, MA  
 Public Lecture, The Artship Foundation, Oakland, CA  
 Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995** Public Lecture, Kansas University Art and Design, Lawrence, KS  
 Public Lecture, Hanes Art Center, University of North Carolina, Chapel Hill, NC  
*The Invisible Museum*, San Francisco Museum of Modern Art, San Francisco, CA  
 Public Lecture, Seigfred Gallery, Ohio University School of Art, Athens OH  
*The Professional Artist: Professional Practices*, University of Minnesota, Minneapolis, MN
- 1994** Public Lecture, The Chrysler Museum, Norfolk, VA  
 Public Lecture, Clatsop Community College, Astoria, OR  
 Artist-in-residence, Pilchuck Glass School, Seattle, WA  
 Public Lecture, San Jose Museum of Art, San Jose, CA  
*Fireside Chats: Members In Discussion With Artists And Art Professionals*, San Francisco Museum of Modern Art, San Francisco, CA  
 Public Lecture, University of Hawaii at Manoa, HI
- 1993** *Theory and Criticism*, seminar, Department of Art, University of California, Berkeley, CA  
*What are the Politics of Painting*, Panel Discussion, Persistence of Painting Forum Symposium, California College of Arts & Crafts, Oakland, CA  
*Uncertain Ground: The Artist in America Society*, Panel Discussion, San Francisco Art Institute, San Francisco, CA
- 1992** Department of Art, University of Arizona, Tucson, AZ

- Altered States - Alternate Worlds*, Symposium on Outsider Art, Creative Growth Art Center at Oakland Museum, Oakland, CA  
 Contemporary Collectors Circle, Stanford Museum of Art, Stanford University, Stanford, CA  
 Lecture and Panel Discussion, Artists' Day, Monterey Peninsula Museum of Art, Monterey Bay, CA  
*Art in Discussion*, LA Art Fair, Los Angeles, CA  
*Squeak Carnwath on Joan Brown*, Talks by Nine Artists, University Art Museum, University of California, Berkeley, October 11
- 1991** *Special Tribute to Jay DeFeo*, University Art Museum, UC Berkeley, Berkeley, CA  
 Artist-in-residence, Anderson Ranch, Aspen, CO  
 Lecture, SECA group, February 5, Oakland, CA
- 1990** *The Artist's Career: How It Happens*, Issues in Contemporary Art Seminar Series, San Francisco Art Dealers Association, San Francisco, CA  
*UC Davis: Survey of its Impact on the Arts*, Art Sandwiched In, Modern Art Council, San Francisco Museum of Modern Art, San Francisco, CA, May 8  
*Tribute to Jay DeFeo*, University Art Museum, University of California, Berkeley, January 14
- 1989** *Changes in Women's Art Issues 1970 – 1990*, Artist to Artist Seminar #6, California College of Arts & Crafts, Oakland, CA, April 19  
 Panel discussion, California State University, Sacramento, CA, May 1
- 1988** *Issues in Today's Art World*, Symposium, Saint Mary's College, Hearst Art Gallery, Moraga, CA  
*Marketing Your Art*, Vista College, Oakland, CA, April 28  
 Slide lecture/workshop, Creative Growth Art Center, Oakland, CA  
*Issues in Today's Art World*, Symposium at Saint Mary's College, Hearst Art Gallery, Moraga, CA, November 12
- 1987** Art Department Lecture Panel, UC Davis, CA, February 10  
 Lecture & Workshop, Allied Arts Council of Yakima Valley, Yakima, WA  
 Painting Seminar, Mills College, Oakland, CA  
 Docents Lecture, The Oakland Museum, Oakland, CA, March 16
- 1986** Painting & Sculpture Series, California College of Arts & Crafts, Oakland, CA  
 The Art Museum of Santa Cruz, Santa Cruz, CA, October 9
- 1985** *Women's Art: Is there a Difference?*, panel discussion, John Pence Gallery, San Francisco, CA  
 Alliance of Independent Colleges of Art, New York Studio Program, Washington, D.C., November  
*Visiting Artist Series*, Department of Art, California State University, Rohnert Park (Sonoma State), Carnwath Studio, May 16

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Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980*. Berkeley and Los Angeles: University of California Press, 1985. P. 266. ISBN 0-520-05193-9. -- ISBN 0-520-05518-7 (pbk.)

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Byrne, Chris. *The Original Print*. Madison, Wisconsin: Guild Publishing, 2002. P. 6. ISBN 1-893164-14-4.

Carnwath, Squeak. *Squeak Carnwath: Lists, Observations & Counting*. San Francisco: Chronicle Books, 1996, ISBN 0-8118-1220-0. -- ISBN 0-8118-1171-9 (pbk.)

Carnwath, Squeak. *Squeak Carnwath: Horizon on Fire, Works on Paper 1979-2013*. Berkeley: Kelly's Cove Press, 2014, ISBN 978-0-9891664-2-3 (pbk.)

di Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books, 1999. Pp. 68-69, ISBN 08118-2376-8. -- ISBN 08118-2377-10 (pbk.)

Dustin Wall Moure, Nancy. *California Art: 450 Years Of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. P. 517. ISBN 0-9614622-4-8. -- ISBN 0-9614622-5-6 (pbk.)

Gamblin, Noriko. "Squeak Carnwath", in Noriko Gamblin and Karen Jacobson, ed., *Flintridge Foundation Awards for Visual Artists*. Pasadena, California: Flintridge Foundation, 2002. Pp. 12-15. ISBN 0-9664721-2-8.

Held Audette, Anna. "24-Hour Drawing," in Anna Held Audette, ed., *100 Creative Drawing Ideas*. Boston & London: Shambhala, 2004. Pp. 102-103. ISBN 1-59030-105-6.

Johnstone, Mark and Leslie About Holzman. *Epicenter San Francisco Bay Area Art Now*. San Francisco: Chronicle Books, 2002. Pp. 34-39. ISBN 0-8118-3541-3.

Landauer, Susan. *Selections, The San Jose Museum of Art Permanent Collection*. San Jose, California: The San Jose Museum of Art, 2004. Pp. 50-51. ISBN 0-938175-33-5.

Nugent, Bob. Foreword by Donald Kuspit. *Imagery Art for Wine*. San Francisco: The Wine Appreciation Guild, 2006. Pp. 36-37. ISBN 1-891267-92-2.

Rosenberg, Randy Jayne, et al. *The Missing Peace Artists & the Dalai Lama*. San Rafael, California: Earth Aware, 2006. Pp. 144-145, 164. ISBN 1-932771-92-1. (Tokyo 2008 edition in Japanese.)

Tsujimoto, Karen. "Artistic Harvest," in Abby Wasserman, ed., *The Spirit of Oakland*. Carlsbad, CA: Heritage Media Corp., 2000. P. 55. ISBN 1-886-483-36-1.

Tsujimoto, Karen and John Yau. *Squeak Carnwath: Painting Is No Ordinary Object*. Petaluma, CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009. ISBN 978-0-7649-4888-6. -- ISBN 978-0-7649-4917-3 (pbk.)

Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988. Pp. 22–28.

Whittaker, Richard. "Squeak Carnwath," in *The Conversations Interviews with Sixteen Contemporary Artists*. Whale and Star, 2007. Pp. 36-47. ISBN 978-0-9673608-8-1.

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Allene Lapidés Gallery. *Squeak Carnwath: Selections From The Studio*. Essay by Douglas Maxwell. Santa Fe: Allene Lapidés Gallery, 2002. 9 color plates.

Anderson Gallery of Graphic Art. Celebrating a Centennial: Contemporary Printmakers at CCA. Fine Arts Museums of San Francisco, de Young, 2007. 1 color plate, p. 3.

Anderson Ranch Arts Center. *ARAC @ AAM: Anderson Ranch Arts Center At The Aspen Art Museum*. Introduction by Hunter O'Hanian. Aspen, CO, 2008. 1 color plate, p. 7.

Art In Embassies Program. *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*. Introduction by James C. Hormel, United States Ambassador to Luxembourg. N.D. (circa 2000). 1 color plate, p. 3.

ArtScene. *Continuing and Upcoming: Squeak Carnwath*. Vol. 15, No. 4, December 1995, pp. 15-16.

Bank of America. *Equations: The Paintings of Squeak Carnwath*. Essay by Leah Levy. San Francisco, CA: Plaza Gallery, 1995. 2 color plates.

Bank of America. *Women in Print: Recent Prints by Women Artists*. Essay by Bonnie Earls-Solari. San Francisco, CA, 1998. 1 color plate, p. 3.

Bedford Gallery at the Leshner Center for the Arts. *Story Painters*. Statement by Curator Carrie Lederer. Walnut Creek, CA, 2010. 5 color plates, pp. 4-8.

California College of the Arts. *Artists of Invention A Century of CCA*. San Francisco, CA, 2007. 1 color plate, p. 64. ISBN 978-0-97535-7.

California Museum of Art. *Squeak Carnwath: Seeing in the Dark*. Essay by Gay Shelton. Santa Rosa, CA: Luther Burbank Center for the Arts, 1998. 6 black & white plates.

Carrie Secrist Gallery. *Bluer*. Chicago: Carrie Secrist Gallery, 2000. 1 color plate, p. 52.

David Beitzel Gallery. *Squeak Carnwath*. Essay by Maria Porges. New York: David Beitzel Gallery, 1998. 8 color plates.

di Rosa Preserve: Art & Nature. *The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*. Essay by Jack Rasmussen. Napa, CA: di Rosa Preserve: Art & Nature, 2004. 1 color plate, p. 36.

Dorothy Goldeen Gallery. *Squeak Carnwath*. Essay by Mark Levy. Santa Monica: Dorothy Goldeen Gallery, 1991. 8 color plates and 3 black & white plates.

Dorothy Goldeen Gallery. *Squeak Carnwath: Inside Thought*. Essay by Leah Levy. Santa Monica: Dorothy Goldeen Gallery, 1995. 4 color plates and 3 black & white plates.

Ewing Gallery of Art and Architecture at University of Tennessee. *Multiple X Multiple: A Survey of Contemporary Print Media*. Essays by University of Tennessee, Knoxville graduate students, 2009. 1 color plate, p. 5.

Fine Arts Museums of San Francisco. *Bay Area Art: From the Morgan Flagg Collection*. Essay by Timothy Anglin Burgard. San Francisco: Fine Arts Museums of San Francisco, 1997. 1 color plate p.20.

Hallie Ford Museum of Art at Willamette University. *Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundations*. Essay by Robin Reisenfeld, 2007. 1 color plate p. 4.

Hearts in San Francisco. *Hearts in San Francisco*. Essay by Alyson Kuhn. San Francisco: Hearts of San Francisco, 2004. 1 color plate p. 51. ISBN: 0-9763989-0-7.

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey. *Evolving Forms/Emerging Faces*, 1997. 1 black & white plate, p. 26.

John Berggruen Gallery. *Squeak Carnwath: Recent Paintings*. San Francisco: John Berggruen Gallery, 1991. 8 color plates.

John Berggruen Gallery. *Squeak Carnwath*. San Francisco: John Berggruen Gallery, 1994. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Relative*. Essay by Jamie Brunson, San Francisco: John Berggruen Gallery, 1997. 16 color plates.

John Berggruen Gallery. *Squeak Carnwath: Undraped Human Being*. Essay by Pauline Shaver, San Francisco: John Berggruen Gallery, 1998. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Life Line*. Squeak Carnwath in Conversation with Richard Whittaker, San Francisco: John Berggruen Gallery, 2001. 11 color plates.

John Berggruen Gallery. *Squeak Carnwath: Paper Trail*. San Francisco: John Berggruen Gallery, 2003. 5 color plates.

Kenyon College Olin Art Gallery. *Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*. Essay by Dan Younger, Gambier, OH, 2004. 4 color plates.

National Academy Museum & School of Fine Arts. *The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*. New York, NY, 2008. 1 color plate, p. 29.

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