

# SQUEAK CARNWATH

**Born** Abington, Pennsylvania

## Education

**1975-77** California College of Arts and Crafts, Oakland, M.F.A.

**1970-71** California College of Arts and Crafts, Oakland, CA

**1968-69** Goddard College, Plainfield, VT

**1966-68** Monticello Junior College for Women, Godfrey, IL; A.A.

## Awards and Honors

**2008** *Emil and Dines Carlsen Award*, 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY

**2006** University of California, Berkeley, *Research Enabling Grant*

**2005** University of California, Berkeley, *Research Enabling Grant*

University of California, Berkeley, *Teaching Mini Grant*

**2004** University of California, Berkeley, *Research Enabling Grant*

University of California, Berkeley, *Teaching Mini Grant*

**2003** University of California, Berkeley, *Faculty Research Award*

**2002** Flintridge Foundation, *Award for Visual Artists*, Pasadena, CA

University of California, Berkeley, *Faculty Research Award*

**2001** Precita Eyes Muralists Association, Inc., *Special Recognition Award* for the SFO Art Enrichment project, *Fly, Flight, Fugit*, San Francisco, CA

**1998** *Modern Master*, Museum of Art and the Environment, Marin, CA

**1996** *Alma B.C. Schapiro Residency for a Woman Painter*, Yaddo, Saratoga Springs, NY  
"Hometown Heroes, Oakland Artists Who Have Made a Difference," Office of the Mayor, Oakland, CA

**1994** *Guggenheim Fellowship*

**1992** Rosenkranz Family Fellowship, *Djerassi Resident Artists Program*, Woodside, CA

**1990** *Alice Baber Art Award*

University of California, Davis, *Faculty Research Award*

**1989** University of California, Davis, *Faculty Research Award*

**1987** University of California, Davis, *Faculty Research Award*

University of California, Davis, *Faculty Summer Fellowship*

**1986** University of California, Davis, *Faculty Research Award*

**1985** *National Endowment for the Arts*, Individual Artist Fellowship

University of California, Davis, *Faculty Research Award*

**1980** *National Endowment for the Arts*, Individual Artist Fellowship

Society for the Encouragement of Contemporary Art of the San Francisco Museum of Modern Art (SECA), *Award in Art*

## Teaching

**2014** Guest Artist, Lodestar School of Art, Connemara, Ireland

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- 2011** Professor Emeritus, University of California, Berkeley, CA  
**2008-10** Professor of Art, University of California, Berkeley, CA  
**1998-08** Professor in Residence, Department of Art Practice, University of California, Berkeley  
**1983-98** Professor of Art, University of California, Davis  
**1993-94** Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland  
**1982-83** Visiting Artist, University of California, Berkeley  
**1982** Guest Artist, California College of Arts and Crafts, Oakland  
**1980-82** Shopmaster (ceramics), California College of Arts and Crafts, Oakland  
**1979** Guest Artist, California College of Arts and Crafts, Oakland  
**1978** Instructor, Ohlone College, Fremont CA  
Instructor, California College of Arts and Crafts, Oakland  
**1977-78** Guest Artist, California College of Arts Crafts, Oakland  
Community Artist, Neighborhood Arts Program, Alameda County  
**1976** Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland  
**1971** Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

## **Selected Solo Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2018** *Squeak Carnwath*, January 16 – March 17, 650 California Street, San Francisco, CA
- 2017** *Marked Language*, May 20 – July 29, 555 California Lobby, San Francisco, CA
- 2016** *Everyday is Not the Same: Squeak Carnwath's Prints and Papers*, February 6 – April 10, Jordan Schnitzer Museum of Art, Eugene, OR  
*Crazy Papers and Sister Objects*, November 12 – December 18, American University Museum, Katzen Arts Center, Washington, DC  
*HumAlong&Dance*, December 16, 2016 – January 28, 2017, Tayloe Piggott Gallery, Jackson Hole, WY
- 2015** *Lucky Dog*, February 13 – March 24, Tayloe Piggott Gallery, Jackson Hole, WY\*  
*Songs*, February 19 – March 28, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, June 13 – August 8, Lux Art Institute, Encinitas, CA  
*Collection in Focus: Squeak Carnwath*, July 29 – September 27, di Rosa, Napa, CA  
*What Before Comes After*, October 22, 2015 – January 5, 2016, Jane Lombard Gallery, New York, NY
- 2014** *Squeak Carnwath*, February 15 – March 29, Peter Mendenhall Gallery, Los Angeles, CA  
*State of Mind*, March 31 – June 6, 50 Fremont Center Lobby, San Francisco, CA  
*Squeak Carnwath: Works on Paper 1979-2013*, September 22 – October 16, College of Marin Fine Arts Gallery, Kentfield, CA  
*Recent and Now*, October 7 – November 22, Clark Gallery, Lincoln, MA  
*Legends of the Bay Area: Squeak Carnwath*, November 1 – November 29, Marin

# SQUEAK CARNWATH

Museum of Contemporary Art, Novato, CA

- 2012** *Squeak Carnwath: Here Is*, June 7 – July 7, James Harris Gallery, Seattle, WA
- 2011** *On View: New Work from Kala*, March 4 – July 2, Kala Art Institute, Berkeley, CA  
*Squeak Carnwath*, March 5 – May 8, Triton Museum of Art, Santa Clara, CA  
*Squeak Carnwath*, October 29 – December 3, Sylvia White Gallery, Ventura, CA
- 2010** *Squeak Carnwath: Recent Paintings*, March 8 – April 23, Shasta College Art Gallery, Redding, CA  
*Squeak Carnwath: A Little Light*, August 13 – September 13, Turner Carroll Gallery, Santa Fe, NM\*
- 2009** *Squeak Carnwath*, November 21, 2009 – January 9, 2010, Peter Mendenhall Gallery, Los Angeles, CA  
*Squeak Carnwath: Loose Change*, July 21 – August 26, JH Muse Gallery, Jackson, WY  
*Squeak Carnwath: Spare Change*, July 14 – August 9, Turner Carroll Gallery, Santa Fe, NM  
*Squeak Carnwath: Painting Is No Ordinary Object*, April 25 – August 23, Oakland Museum of California, Oakland, CA\*  
*Squeak Carnwath: New Work*, March 5 – 28, John Berggruen Gallery, San Francisco, CA
- 2008** *Squeak Carnwath*, May 15 – June 28, James Harris Gallery, Seattle, WA  
*Squeak Carnwath New Paintings & Prints*, February 8 – March 5, Cuesta College Art Gallery, Cuesta College, San Luis Obispo, CA
- 2007** *Squeak Carnwath Short Stories*, September 18 – October 20, Texas State University San Marcos, JCM Gallery, San Marcos, TX  
*Squeak Carnwath*, August 30 – November 2, University of California Berkeley, The Townsend Center, Berkeley, CA  
*Squeak Carnwath A Matter of Record*, August 1 – 26, Gail Severn Gallery, Ketchum, ID
- 2006** *Squeak Carnwath What Goes Around*, Mendenhall Sobieski Gallery, Pasadena, CA  
*Squeak Carnwath, Off the Record*, Nielsen Gallery, Boston, MA
- 2005** *Squeak Carnwath Guilt Free Zone*, Paulson Press, Berkeley, CA  
*Squeak Carnwath Primary Research*, James Harris Gallery, Seattle, WA
- 2004** *Squeak Carnwath*, Oakland Art Gallery, Oakland, CA  
*Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*, Olin Art Gallery, Kenyon College, Gambier, OH\*
- 2003** *Squeak Carnwath: Paper Trail*, October 22 – November 22, John Berggruen Gallery, San Francisco, CA\*

# SQUEAK CARNWATH

- 2002** *Squeak Carnwath: New Color Etchings*, Paulson Press, Berkeley, CA  
*Squeak Carnwath: Selections From The Studio*, Allene Lapides Gallery, Santa Fe, NM\*
- 2001** *Squeak Carnwath: selected paintings*, January 22 – February 24, Fayerweather Gallery, University of Virginia, Charlottesville, VA\*  
*Squeak Carnwath: Life Line*, April 30 – June 2, John Berggruen Gallery, San Francisco, CA\*  
*Squeak Carnwath: Recent Paintings and Drawings*, September 6 – October 13, James Harris Gallery, Seattle, WA  
*Squeak Carnwath*, Byron Cohen Gallery, Kansas City, MO
- 2000** *Squeak Carnwath*, April 27 – June 3, David Beitzel Gallery, New York, NY  
*Squeak Carnwath: Selected Works*, September 27 – December 10, Sweeney Art Gallery, U. C. Riverside, CA\*
- 1999** *Squeak Carnwath: The Am-ness of Things*, March 13 – May 2, Palm Beach Community College, Museum of Contemporary Art, Lake Worth, FL\*  
*Squeak Carnwath: New Color Etchings*, Paulson Press, Emeryville, CA
- 1998** *Squeak Carnwath*, January 7 – February 14, David Beitzel Gallery, New York, NY\*  
*Squeak Carnwath: Seeing in the Dark*, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA\*  
*Squeak Carnwath: Undraped Human Being*, October 14 – November 14, John Berggruen Gallery, San Francisco, CA\*
- 1997** *Squeak Carnwath: Recent Paintings and Works on Paper*, January 17 – March 8, Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1995** *Squeak Carnwath: Inside Thought*, October 20 – December 2, Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1994** *Squeak Carnwath*, January 27 – March 27, Chrysler Museum, Norfolk, VA\*  
O.K. Harris/David Klein Gallery, Birmingham, MI  
*Squeak Carnwath*, April 23 – July 4, San Jose Museum of Art, San Jose, CA\*  
*Squeak Carnwath: Observations*, October 14 – November 12, Cohen Berkowitz Gallery, Kansas City, MO  
*Squeak Carnwath: Paintings and Prints*, November 16, 1994 – January 15, 1995, The Contemporary Museum, Honolulu, HI\*
- 1991** John Berggruen Gallery, San Francisco, CA\*  
Dorothy Goldeen Gallery, Santa Monica, CA\*
- 1990** *Squeak Carnwath*, March 7 – 31, Shea & Beker, New York, NY

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- 1989** *Squeak Carnwath: Recent Paintings*, September 7 – October 7, John Berggruen Gallery, San Francisco, CA
- 1986** *Squeak Carnwath: New Paintings and Works on Paper*, October 17 – November 15, Van Straaten Gallery, Chicago, IL  
*Squeak Carnwath*, January 7 – February 1, Fuller Goldeen Gallery, San Francisco, CA
- 1984** *Squeak Carnwath: Paintings*, April 3 – 28, Getler/Pall/Saper Gallery, New York, NY
- 1982** *Squeak Carnwath*, March 3 – 27, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980** *Society for the Encouragement of Contemporary Art (SECA) Award 1980*, August 28 – October 5, San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978** San Francisco Art Commission Gallery, San Francisco, CA
- 1975** *Squeak Carnwath*, February 6 – March 9, Richmond Art Center, Richmond, CA

## **Selected Group Exhibitions** (\* indicates exhibition catalogue or brochure was published)

- 2018** *Mu (Wood)*, January 2 – February 3, 2018, b. sakata garo, Sacramento, CA
- 2017** *New Year Gallery Group Exhibition*, January 1 – 29, 2017, Seager Gray Gallery, Mill Valley, CA  
*Color and Pattern*, April 15 – July 23, Pivot Art + Culture, Seattle, WA  
*Women Painting*, May 18 – September 29, Miami Dade College Kendall Gallery, Miami, FL  
*Inhabiting Words*, June 8 – August 11, 2017, Concord Art, Concord, MA  
*Dissent*, July 5 – September 1, Sparrow Gallery, Sacramento, CA  
*Doubutsu*, November 7 – December 2, b. sakata garo, Sacramento, CA
- 2016** *Material Matters*, January 20 – February 28, Seager Gray Gallery, Mill Valley, CA  
*Group Exhibition*, June 15 – September 6, 2016, Andi-Le Aspen Gallery, Aspen, CO  
*Making Our Mark*, September 13 – November 12, 2016, Richmond Art Center, Richmond, CA  
*Limited Edition Jacquard Tapestries*, September 2 – October 30, Dallas A. Saunders Artisan Textiles, Geyserville, CA  
*Meredyth Hyatt Moses: An Eclectic View*, October 19 – November 27, Abigail Ogilvy Gallery, Boston, MA  
*Color V*, October 26 – December 15, Gail Severn Gallery, Ketchum, ID  
*Overloaded: Contemporary Art, Folk Art and Unique Objects*, November 4 – 26, NIAD Art Center, Richmond, CA  
*Imagery Art for Wine Collection: An Art and Wine Partnership*, November 11, 2016 – February 12, 2017, Triton Museum of Art, Santa Clara, CA

# SQUEAK CARNWATH

- 2015** *Community of Influence*, February 5 - 11, 2015, New York, NY  
*Napa Valley Collects*, Napa Valley Museum, April 3 – May 31, 2015, Yountville, CA  
*Painting is Not Doomed to Repeat Itself*, September 24 – October 31, 2015, New York, NY  
*Inside Magnolia Editions: Collaboration and Innovation*, December 12, 2015 – February 7, 2016, Art Museum of Sonoma County, Santa Rosa, CA
- 2014** *Building Forward, Looking Back*, April 9 – June 15, 2014, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*Summer Shuffle: Contemporary Art @ PAFA Remixed*, June 27 – October 12, 2014, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, October 18, 2014 – January 11, 2015, Portland Art Museum, Portland, OR\*  
*All in the Family: A Group Exhibition of Gallery Artists*, December 9, 2014 – January 31, 2015, Seager Gray Gallery, Mill Valley, CA
- 2013** *When Collecting Becomes a Collection – Sharing the Gifts of Wilfred Davis Fletcher with the Community*, October 31 – January 26, 2014, Long Beach Museum of Art, Long Beach, CA
- 2012** *Tandem Press: Twenty-five Years*, December 8, 2012 - February 3, 2013, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI  
*The Female Gaze: Women Artists Making Their World*, November 17, 2012 – April 14, 2013, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*I am Not Animal*, April 6 – 29, UD@ Crane, Philadelphia, PA  
*Choose Paint!*, March 22 – September 23, Museum of the African Diaspora, San Francisco, CA  
*Aspects of New Realism – Curated by Michael Klein*, January 7 – February 18, Arthur Roger Gallery, New Orleans, LA
- 2011** *Fifty Years of Bay Area Art – The SECA Awards*, December 9, 2011 – April 3, 2012, SFMOMA, San Francisco, CA  
*Island Press: Three Decades of Printmaking*, January 28 – April 18, Mildred Lane Kemper Art Museum, Saint Louis, MO  
*American Printmaking Now*, March 8 – April 8, Shanghai Art Museum, Shanghai, China
- 2010** *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, September 26, 2009 – March 14, 2010, Hood Museum of Art at Dartmouth College, Hanover, NH  
*Story Painters: Drawings, Paintings, Prints and Tapestries by Squeak Carnwath, Hung Liu, and Inez Storer*, February 16 – April 11, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA\*  
*American Printmaking Now*, October 9 – November 5, National Art Museum of China, Beijing, China; November 16 – December 5, Guan Shanyue Art Museum, Shenzhen, China

# SQUEAK CARNWATH

- 2009** *Faculty Show 2009: UC Berkeley Department of Art Practice, February 10 – 27, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA*
- 2008** *Prints from Tandem Press: Collaboration as Education, January 20 – April 13, Maier Museum of Art, Randolph College, Lynchburg, VA*  
*To Infinity and Beyond Mathematics in Contemporary Art, April 26 – June 22, Heckscher Museum of Art, Huntington, NY*  
*Vital Signs, August 20 – October 19, Newcomb Art Gallery, Tulane University, New Orleans, LA*  
*Anderson Ranch at the Aspen Art Museum, October 30 – December 7, Aspen Art Museum, Aspen, CO\**
- 2007** *Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation, October 27 – January 20, 2008, Hallie Ford Museum of Art at Willamette University, Salem, OR\**  
*SJMA Collects CCA: Works on Paper from the Permanent Collection, October 20 – February 3, 2008, San Jose Museum of Art, San Jose, CA*  
*Artists of Invention: A Century of CCA, October 13 – March 16, 2008, Oakland Museum of California, Oakland, CA\**  
*Celebrating a Centennial: Contemporary Printmaking at CCA, September 29, 2007 – January 6, 2008, de Young Museum, San Francisco, CA\**  
*The Missing Peace: Artists Consider the Dalai Lama, March 9 – September 4, Rubin Museum of Art, New York, NY\* (traveled to: Yerba Buena Center for the Arts, San Francisco, CA; Daikanyama, Tokyo, Japan; Fundacion Canal, Madrid, Spain; The Frost Art Museum, Miami, FL; Brukenthal National Museum, Siblu, Romania; San Antonio Museum of Art, San Antonio, TX; Nobel Museum, Stockholm, Sweden)*
- 2006** *The Missing Peace Project: Artists Consider the Dalai Lama, Fowler Museum, University of California Los Angeles, Los Angeles, CA\**
- 2005** *Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works, di Rosa Preserve, Napa, CA*  
*Beyond the Pour: Pairing Art and Wine Label Design, San Francisco Museum of Craft and Design, San Francisco, CA\**
- 2004** *Faculty Show, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA*  
*The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature, The Kreeger Museum, Washington, D.C.\**  
*It's About Time: Celebrating 35 Years, The San Jose Museum of Art, San Jose, CA\**  
*Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems, October 30 – December 19, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA\**

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- 2003** *Rotation*, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY  
*Rotations: An Alternating Exhibition of 20<sup>th</sup>-21<sup>st</sup> Century Work*, Winston Wachter Mayer Fine Art, New York, NY
- 2002** *From Stone and Plate: Contemporary Prints from Tamarind Institute*, Conley Art Gallery, California State University, Fresno, CA  
*Collection Highlights*, San Jose Museum of Art, San Jose, CA
- 2001** *Kick Back: University of California at Berkeley, Art Faculty*, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA  
*Confrontations*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ\*  
*Artists' Pages from the Djerassi Resident Artists Program*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Winter Work*, Triton Museum of Art, Santa Clara, CA  
*Pay Attention....I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith*, The Contemporary Museum, Honolulu, HI  
*Recent Acquisitions of Contemporary California Works on Paper*, California Palace of the Legion of Honor, San Francisco, CA  
*First Impressions: The Paulson Press*, San Jose Museum of Art, San Jose, CA\*
- 2000** *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*, residence of James C. Hormel, United States Ambassador to Luxembourg [June 1999 – January 2001], Luxembourg\*  
*Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath*, February 1 – May 5, National Institute of Art and Disabilities Art Center, Richmond, CA  
*Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos*, University Art Gallery, Sonoma State Univ., Sonoma, CA
- 1999** *The 23rd International Biennial of Graphic Art*, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute  
*Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, White-Meyer Galleries, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia)  
*Sudden Incandescence*, December 4, 1999 – February 27, 2000, Bemis Center For Contemporary Arts, Omaha, NE
- 1998** *Knowing Children*, June 19 - July 31, David Beitzel Gallery, New York, NY



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*Smith Andersen and the Art of Collaborative Printmaking*, August 13 – October 4,  
Nevada Museum of Art, Reno, NV

*The Collectors Gallery Presents: Prints From Magnolia Editions*, Oakland Museum of  
California, Oakland, CA

- 1997** *The Magic of Numbers*, February 1 – May 19, Staatsgalerie Stuttgart, Stuttgart,  
Germany\*
- Anatomy of a Print*, April 24 – June 15, Bedford Gallery, Walnut Creek, CA
- Evolving Forms/Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Rutgers, The  
State University of New Jersey, New Brunswick, NJ.
- A Thought Intercepted*, May 7 – July 13, California Museum of Art, Luther Burbank  
Center for the Arts, Santa Rosa, CA
- Bay Area Art from the Morgan Flagg Collection*, October 18, 1997 – January 4, 1998,  
Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San  
Francisco, CA\*
- 1996** *RE-IN-CAR-NATION*, August 12 – October 26, Oakland Museum of California,  
Oakland, CA
- CCAC: Past, Present, and Future*, September 4 – October 26, California College of  
Arts and Crafts, Oakland, CA
- 48th Annual American Academy Purchase Exhibition*, November 4 – December 1,  
The American Academy of Arts and Letters, New York, NY
- Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson  
Gallery and The Fine Arts Collection*, October 30 – December 12, Shasta College  
Art Gallery, Redding, CA
- 1995** *Old Glory, New Story: Flagging the 21st Century*, July 1 – July 30, Santa Monica  
Museum of Art, Santa Monica, CA
- Abstraction*, The Bermuda National Gallery, Hamilton, Bermuda
- Mednarodni Graficni Bienal*, June 16 – September 30, International Biennial of  
Graphic Art, Ljubljana, Slovenia
- 1994** *Hine Editions / Limestone Press: Selections from the Archive*, February 1 – May 1,  
T.W. Stanford Art Gallery, Stanford University, Stanford, CA\*
- Here and Now: Bay Area Masterworks from the di Rosa Collections*, March 11 – May 8,  
The Oakland Museum, Oakland, CA\*
- American Art Today: Heads Only*, April 8 – May 6, The Art Museum at Florida  
International University, Miami, FL\*
- Women's Mentor Show*, May 5 – June 11, San Francisco Arts Commission Gallery,  
San Francisco, CA\*
- 1993** *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum,  
Berkeley, CA (traveling)
- Magnolia Editions: Ten Years of Printmaking*, February 26 – April 10, California  
Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA

# SQUEAK CARNWATH

- 1992** *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia\*  
*Presswork: The Art of Women Printmakers*, June 24 – August 16, Elvehjem Museum of Art, Madison, WI\*  
*Directions in Bay Area Printmaking: 3 Decades*, September 20, 1992 – January 3, 1993, Palo Alto Cultural Center, Palo Alto, CA  
*West Comes East*, March 7 – April 4, Ellen Miller/Katie Block Fine Art, Boston, MA  
*44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1991** *Herstory: Narrative Art by Contemporary California Artists*, January 12 – March 24, The Oakland Museum of California, Oakland, CA\*  
*California Monoprints*, January 11 – February 16, Sewall Art Gallery at Rice University, Houston, TX  
*One Over One: Contemporary Monotypes from Smith Andersen Press*, February 15 – April 28, Riverside Art Museum, Riverside, CA  
*Freehand Drawing Loosely Defined*, October 15 – November 26, Euphrat Gallery, De Anza College, Cupertino, CA
- 1990** *Oakland Artists*, March 24 – July 1, The Oakland Museum, Oakland, CA\*  
*Prints and Works on Paper*, July 10 – September 8, Shea & Beker, New York, NY
- 1989** *Four California Artists*, March 31 – April 24, Fay Gold Gallery, Atlanta, GA  
*A.C.D.H.H.H.J.N.P.P.S.T.*, April 23 – May 24, Nelson Gallery, Department of Art, University of California, Davis, CA  
*Substance/Surface*, April 25 – May 25, Robert Else Gallery, California State University, Sacramento, CA  
*Alice Through the Looking-Glass*, December 10, 1988 – January 7, 1989, Bernice Steinbaum Gallery, New York, NY\*
- 1988** *Twelve Artists*, September 22 – November 13, Triton Museum of Art, Santa Clara, CA  
*Paintings and Sculpture by Candidates for Art Awards*, February 29 – March 27, American Academy and Institute of Arts and Letters, New York, NY  
*Contra Costa Contemporary Collections*, October 29 – December 11, Hearst Art Gallery, Saint Mary's College, Moraga, CA
- 1987** *Enduring Myths: Traditional Art of the Americas*, August 29 – November 15, Monterey Peninsula Museum of Art, Monterey, CA  
*Diversity and Presence*, University Art Gallery, University of California, Riverside (traveled)\*  
*The Third Western States Biennial* (traveling exhibition), January 3 – February 22, Art Museum of South Texas, Corpus Christi, TX; March 14 – May 17, Colorado Springs Fine Art Center, CO; June 13 – August 23, San Jose Museum of Art, San Jose, CA; September 12 – October 25, Yellowstone Art Center, Billings, MT; November 20 – January 10, Palm Springs Desert Museum, Palm Springs, CA\*  
*Under Currents*, Portland Center for the Visual Arts, Portland, OR\*

# SQUEAK CARNWATH

- 1986** *70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA\*  
*New Directions/California Painting 1985* (traveling exhibition), January 18 – March 2, Alaska State Museum, Juneau, Alaska\*  
*The Third Western States Biennial* (traveling exhibition), June 6 – August 5, Brooklyn Museum, Brooklyn, NY; November 8 – December 7, New Orleans Contemporary Art Center, New Orleans, LA\*
- 1985** *The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA\*  
*New Directions/California Painting 1985*, September 16 – October 12, Visual Arts Center of Alaska, Anchorage; November 1 – November 30, Fairbanks Art Association, Fairbanks, Alaska (traveled throughout Alaska)\*
- 1984** *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB\*  
*Modern Romances*, Reese Bullen Gallery, California State University Humboldt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)  
*Highlights: Selections from the Bank of America Corporation Art Collection*, October 11 – November 27, Bank of America World Headquarters, San Francisco, CA
- 1983** *Bon à tirer*, De Saisset Museum, University of Santa Clara, Santa Clara, CA  
*The Impolite Figure/New Figurative Painting by the Bay Area*, June 28 – July 31, Southern Exposure Gallery, San Francisco, CA\*  
*Modern Romances*, January 10 – February 4, Reese Bullen Gallery, Humboldt State University, CA
- 1982** *From the Sunny Side: Six East Bay Artists*, October 2 – 31, The Oakland Museum, Oakland, CA  
*Emerging Northern California Artists*, August 6 – 27, Orange County Center for Contemporary Art, Santa Ana, CA\*  
*Pacific Currents/Ceramics 1982*, March 25 – April 25, San Jose Museum of Art, San Jose, CA\*
- 1981** *The Figure: A Celebration*, November 5 - 25, Art Museum of South Texas, Corpus Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)
- 1980** *The Peaceable Kingdom*, December 2 – 31, Hansen Fuller Goldeen Gallery, San Francisco, CA  
*Group Exhibition*, January 10 – February 10, Leah Levy Gallery, San Francisco, CA
- 1979** *Northern California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art, San Francisco, CA\*
- 1978** *Three Installations*, Capricorn Asunder, November 6 – December 1, San Francisco Art Commission Gallery, San Francisco, CA

# SQUEAK CARNWATH

*Mixed Media on Paper: 30 East Bay Women*, June 2 – July 9, Berkeley Art Center, Berkeley, CA\*

**1974** *Designer-Craftsman '74*, Richmond Art Center, Richmond, CA\*  
*1974 Ceramics and Glass*, The Oakland Museum, Oakland, CA\*

**1972** *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach, CA

## **Public Art Commissions**

*HEARTS in San Francisco*, 2004\*

*COW-A-BUDDHA*, Cow Parade New York 2000

*Fly, Flight, Fugit*, 1999, San Francisco Arts Commission: San Francisco International Airport

## **Published Essays**

Carnwath, Squeak. "Painting is No Ordinary Object." In *Adelie Landis Bischoff*, Salander-O'Reilly Galleries, LLC exhibition catalogue, New York, NY, 2006.

Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In *Veronica de Jesus*, Cue Art Foundation exhibition catalogue, New York, NY, 2005.

## **Selected Public and Corporate Collections**

American Academy of Arts and Letters, New York, NY

Arkansas Art Center, Little Rock, AR

BankAmerica Corporation Art Collection, San Francisco, CA

Benziger Family Winery, Glen Allen, CA

Berkeley Art Museum, University of California, Berkeley

Bowdoin College Art Museum, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

Capital Group, Los Angeles, CA

City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA

The Contemporary Museum, Honolulu, HI

First Bank of Minneapolis, Minneapolis, MN

Hallmark Collection, Kansas City, MO

The Metropolitan Museum of Art, New York, NY

Microsoft Corporation, Redmond, WA

Mildred Lane Kemper Art Museum, Saint Louis, MO

Museum of Fine Arts, Boston, MA

Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA

Norton Museum of Art, West Palm Beach, FL

Oakland Museum of California, Oakland, CA

Palm Springs Desert Museum, Palm Springs, CA

Pennsylvania Academy of Fine Art, Philadelphia, PA

Portland Art Museum, Portland, OR

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Principal Financial Group, Des Moines, IA  
Rene and Veronica di Rosa Collection, Napa, CA  
Richmond Memorial Civic Center, Richmond, CA  
The Rutgers University Fine Arts Collection, Brunswick, NJ  
San Francisco Fine Arts Museums, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
The Collection of Sheppard Pratt, Towson, MD  
Yale University Art Gallery, New Haven, CT

## **Selected Lectures And Residencies**

- 2018** Panel Discussion: Elements of an Artist's Legacy, College Art Association 2018 Conference, Los Angeles, CA
- 2017** Visiting Artist, Vermont Studio Center, Johnson, VT  
Artist Talk with Raimonds Staprans, Crocker Museum, Sacramento, CA
- 2016** Gallery Talk, American University Museum at the Katzen Arts Center, American University, Washington, DC  
Artist Talk with Dru Anderson, Richmond Art Center, Richmond, CA  
Noon Lecture Series: Squeak Carnwath, Maryland Institute College of Art, Baltimore, MD
- 2015** Artist Lecture: Squeak Carnwath, de Saisset Museum, Santa Clara University, Santa Clara, CA  
Artist-in-residence and artist lecture, Lux Art Institute, Encinitas, CA
- 2014** Art Lecture Series, Mills College Art Museum, Oakland, CA
- 2013** Interdisciplinary Fine Arts Lecture, University of the Arts, Philadelphia, PA  
Fundraising Event: The Artists Are Present, Pro Arts, Oakland, CA
- 2012** Artist's Panel: Choose Paint! Choose Abstraction! Discussion moderated by Mark Dean Johnson with artists Squeak Carnwath, Dewey Crumpler, Mike Hendersen, Mary Loveless O'Neal and Leslie K. Price, Museum of the African Diaspora, San Francisco, CA
- 2011** Artist talk in the gallery, San Francisco Museum of Modern Art, San Francisco, CA
- 2010** Public Conversation with Richard Whittaker: Robert Brady, Squeak Carnwath, and Gale Wagner, Berkeley Art Center, Berkeley, CA
- 2009** Public Conversation with Carrie Lederer, Oakland Museum of California, Oakland, CA

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- 2008** Visiting Artist, Ox-Bow, Saugatuck, MI  
Visiting Artist, University of Texas, Austin, TX
- 2007** *Printmaking and Creativity*, Panel Discussion, de Young Museum, San Francisco, CA  
*Roy De Forest Remembered*, University of California, Davis, CA
- 2006** Visiting Artist, Island Press, and Interview by Students, Washington University, St. Louis, MO
- 2005** *Artist/Teacher/Artist*, Panel Discussion, Sonoma Valley Museum of Art, Sonoma, CA  
*A Conversation with Tandem Press Visiting Artist Squeak Carnwath*, Chazen Museum of Art, University of Wisconsin, Madison, WI
- 2004** *Visual Arts as Research*, Panel Discussion, The Arts Research Center at UC Berkeley, CA
- 2003** Public Lecture, Microsoft Artist Lecture Series 2003, Microsoft Silicon Valley Campus, Mountain View, CA  
Artist-in-Residence and Public Lecture, Anderson Ranch, Aspen, CO  
Visiting Artist and Public Lecture, Washington University, St. Louis, MO  
Juror for *Sonoma Creates* Exhibition, Sonoma Valley Museum of Art, Sonoma, CA
- 2002** Artist Talk and Print Demonstration, San Jose Museum of Art, San Jose, CA  
Visiting Artist, Public Glass, San Francisco, CA  
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, CA
- 2001** Public Lecture, Fayerweather Gallery, University Virginia, Charlottesville, VA  
Public Lecture, Microsoft Artist Lecture Series 2001, Microsoft Campus, Redmond, WA  
Visiting Artist, di Rosa Preserve Art and Nature, *Butterfield/Buck Kick Off Art Talk Series*, Santa Rosa, CA
- 2000** Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI  
Public Lecture, Sweeney Art Gallery, University of California, Riverside, CA
- 1999** Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in Printmaking, California College of Arts and Crafts, Oakland, CA  
Visiting Artist and Public Lecture, University of Arkansas, Little Rock, AK  
Visiting Artist, Vermont Studio Center, Johnson, VT  
Visiting Artist, Santa Fe Art Institute, Santa Fe, NM
- 1998** Visiting Artist and Public Lecture, Yale University, New Haven, CT  
Public Lecture, California Museum of Art, Luther Burbank Center, Santa Rosa, CA  
*Transformation: The Art of Joan Brown*, Panel Discussion with Jaqueline Bass, and

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Karen Tsujimoto, Berkeley Art Museum. Berkeley, CA

- 1997** *Drawing: Different Perspectives*, Yale School of Art, New Haven, CT  
Seminar Lecture, University of Wisconsin, Madison, WI
- 1996** *A Discussion Of The Work of Louise Bourgeois*, The Berkeley Salon: Friends of Women in the Arts, University Art Museum and Pacific Film Archives, Berkeley, CA  
Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995** Public Lecture, Kansas University Art and Design, Lawrence, KS  
*The Professional Artist: Professional Practices*, University of Minnesota, Minneapolis, MN
- 1994** Artist-in-residence, Pilchuck Glass School, Seattle, WA  
Public Lecture, San Jose Museum of Art, San Jose, CA  
*Fireside Chats: Members In Discussion With Artists And Art Professionals*, San Francisco Museum of Modern Art, San Francisco, CA  
Public Lecture, University of Hawaii at Manoa, HI
- 1993** *What are the Politics of Painting*, Panel Discussion, Persistence of Painting Forum Symposium, California College of Arts & Crafts, Oakland, CA  
*Uncertain Ground: The Artist in America Society*, Panel Discussion, San Francisco Art Institute, San Francisco, CA
- 1992** *Altered States - Alternate Worlds*, Symposium on Outsider Art, Creative Growth Art Center at Oakland Museum, Oakland, CA  
*Art in Discussion*, LA Art Fair, Los Angeles, CA  
*Squeak Carnwath on Joan Brown*, Talks by Nine Artists, University Art Museum, University of California, Berkeley, October 11
- 1991** Artist-in-residence, Anderson Ranch, Aspen, CO
- 1990** *The Artist's Career: How It Happens*, Issues in Contemporary Art Seminar Series, San Francisco Art Dealers Association, San Francisco, CA  
*Tribute to Jay DeFeo*, University Art Museum, University of California, Berkeley, January 14
- 1989** *Changes in Women's Art Issues 1970 – 1990*, Artist to Artist Seminar #6, California College of Arts & Crafts, Oakland, CA, April 19  
Panel discussion, California State University, Sacramento, CA, May 1
- 1988** *Issues in Today's Art World*, Symposium, Saint Mary's College, Hearst Art Gallery, Moraga, CA
- 1987** Art Department Lecture Panel, UC Davis, CA, February 10

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Lecture & Workshop, Allied Arts Council of Yakima Valley, Yakima, WA

**1986** Painting & Sculpture Series, California College of Arts & Crafts, Oakland, CA  
The Art Museum of Santa Cruz, Santa Cruz, CA, October 9

**1985** *Women's Art: Is there a Difference?*, panel discussion, John Pence Gallery, San Francisco, CA

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CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009. ISBN 978-0-7649-4888-6. -- ISBN 978-0-7649-4917-3 (pbk.)

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